

MUSEUM OF
NON-OBJECTIVE PAINTING

APRIL 15th, 1944

LOAN EXHIBITION

SOLOMON R. GUGGENHEIM FOUNDATION
24 EAST 54 STREET, NEW YORK CITY
DAILY 10-6 EXCEPT MONDAY

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EXHIBITORS

WINSLOW ANDERSON

1. Fugue, 1944

FRANCES BECK

2. Arabesque, 1943

HARRY BERTOIA

3. Pizzicato
4. Yellow Design
5. Delicate
6. Green Form
7. White Point
8. Intricate
9. Adagio
10. Cheerful
11. Interplay
12. Staccato
13. Delicacy
14. Contrast
15. Allegro
16. Pointed
17. Legato
18. Scherzo
19. Allegretto
20. Animato
21. White Center
22. Vertical

E. V. BIEL

23. Composition No. 7, 1944

UGO BOSCHI

24. Metal No. 1
25. Metal No. 2
26. Metal No. 3
27. Metal No. 4

C. LUDWIG BRUMMÉ

28. Little Fugue

WERNER DREWES

29. Composition No. 240, 1941
30. Composition No. 319, 1941

JUDITH EPSTEIN

31. Collage No. 1
32. Collage No. 2
33. Collage No. 3
34. Collage No. 4
35. Collage No. 5
36. Collage No. 6
37. Collage No. 7
38. Collage No. 8

EMMET EDWARDS

39. Composition No. 5
40. Organization IA
41. Organization IIA
42. Organization IIIA

CLAIRE FALKENSTEIN

43. Black and Red Vertical

PERLE FINE

44. Rising, Falling
45. Comet and Satellite
46. Two Melodies
47. Exploration of Space
48. Twice Affirmed
49. Full Sail
50. Exploring Depth
51. Metamorphosis
52. Mystery of Brown
53. Counterpoint
54. Le Cirque No. 4
55. Cosmic Tensions
56. White Forms
57. Accumulating Forces
58. Emerging Sun

OSKAR FISCHINGER

59. Composition
60. Infinite
61. Red Light, 1944

DWINELL GRANT

62. Composition, 1942

RICHARD L. HAAS

- 63. Yellow Light
- 64. Vermillion Accent
- 65. Construction No. 13
- 66. Space
- 67. Composition Black and White

MARGUERITE HOHENBERG

- 68. Chronological No. 191, 1943
- 69. Chronological No. 193, 1943
- 70. Chronological No. 198, 1943
- 71. Chronological No. 213, 1943

MILTON JACOBS

- 72. Heavenly Bodies
- 73. Composition

CHARLES JOHNSON

- 74. Composition II
- 75. Composition IV

GEROME KAMROWSKI

- 76. White Lines, 1943

MAUDE I. KERNS

- 77. Composition No. 26
- 78. Composition No. 27
- 79. Composition No. 28
- 80. Composition No. 29
- 81. Composition No. 30
- 82. Composition No. 31

MEDARD KLEIN

- 83. Black and White No. 4
- 84. Black and White No. 5

IBRAM LASSAW

- 85. Construction, 1943

ALICE T. MASON

- 86. Golden Ochre, 1939
- 87. The Necessity of Yellow, 1941
- 88. Colormetric Composition, 1944
- 89. Collage, 1944

ALICE L. MATTERN

- 90. Con Moto
- 91. Cadence
- 92. Capriccio
- 93. Marcando

JEANNE MILES

- 94. Christmas Star, 1943
- 95. Painting No. 1
- 96. Painting No. 3
- 97. Painting No. 4
- 98. Painting No. 5
- 99. Painting No. 6

LADISLAUS MOHOLY-NAGY

- 100. Mills No. 1, 1940
- 101. Mills No. 2, 1940

DOROTHY MORANG

102. Composition, 1943

HILLA REBAY

103. Composition, 1940
104. Fugue I
105. Prelude
106. Happy
107. Scherzo
108. Three Red Circles
109. Andante
110. Crosses, 1944
111. Intermezzo, 1942-1944
112. Rondo, 1941-1944
113. Expressive, 1944
114. Delicacy
115. Fuguetto, 1944
116. Piccicato, 1944
117. Capriccio
118. Vivace II, 1944
119. Animato II, 1944

S. REICHMANN-LEWIS

120. Scherzo, 1943
121. Yellow and Green with
Red Accompaniment, 1944
122. Allegresse, 1944

TOM A. ROBERTSON

- 123. Painting No. 11, 1942
- 124. Painting No. 13, 1942
- 125. Painting No. 20
- 126. Painting No. 22
- 127. Painting No. 24

ROLPH SCARLETT

- 128. Glissade
- 129. Confoetta
- 130. Risoluto
- 131. Allegretto
- 132. Fanfare in Black

JOHN SENNHAUSER

- 133. Black Lines No. 11, 1944
- 134. Lyrical No. 9, 1944
- 135. Linear No. 6, 1944
- 136. Linear No. 7, 1944
- 137. Dots and Lines No. 1, 1943

CHARLES SMITH

- 138. Composition No. 1, 1944
- 139. Composition No. 2, 1944
- 140. Moving Form, 1944

LEON P. SMITH

- 141. Black Linear No. 10
- 142. On, 1944
- 143. Sketch, 1944

- 144. Composition on Pink, 1944
- 145. White and Yellow, 1944
- 146. Black and Yellow, 1944
- 147. Blue and Blue
- 148. Painting No. 17, 1944

PHILIP STAPP

- 149. Premonition

EDNA TACON

- 150. Nocturne, 1943
- 151. Composition on Pink, 1943
- 152. Lyrical No. 2, 1943
- 153. Composition on Yellow, 1943

JEAN XCERON

- 154. Composition No. 263, 1943

