

Hammond Production

- 1935
- 36
- 37
- 38
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- 43
- 44
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- 60
- 61
- 62
- 63
- 64
- 65

A, AB, C
Tremulant
Single tone gen

BC
Tremulant
Two tone generators
↓

BC is the only Hammond with two tone generators

BV ↓ EU
Variable Vibrato
Vib Chorus
Single Gen
B-2 C-2
↓
Manual Split
Vibrato

RT No split Vib
RT-2 Single gen
Vibrato, Vib chorus
Split Vibrato

M Vibrato
smaller -
small pedals
"split"

M2
Split Vibrato

S-54
chord
single
man

B-3 C-3
Touch
percussion
A3 (large
church Model)

RT-3
↓
Touch Percussion
Solo Pedal
System

M3 ↓
Touch Perc
↓
1964

56
↓
63

D100
D152
D155

F100

E100
E300

↓
1973

↓
64

HAMMOND

NOTE 1: Where possible, we list individual models in each series. The letter and first digit indicate series and edition; the following lists show meaning of the last two digits:
digits:

<u>Second Digit (style)</u>	<u>Third Digit (finish)</u>
1 = Traditional	1 = Mahogany
2 = Contemporary	2 = Walnut
3 = French Provincial	3 = Cherry
4 = Early American	4 = Pecan
5 = Tudor (Church)	5 = Oak
6 = Commercial (including Institutional)	6 = Maple
7 = Horseshoe	7 = Wood Combinations
8 = Italian Provincial	0 = Miscellaneous
9 = Mediterranean	
0 = Miscellaneous	

We have run as many model photos as are available; in other cases, series model numbers are listed. Using above lists should help you identify many prospective trade-ins.

The A-100 and M-100 series do not follow the above code.

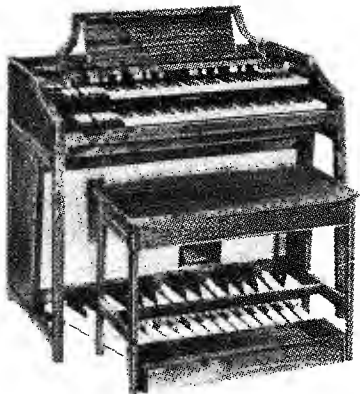
THE "A" SERIES

MODEL A, *AB - 1935/1938

2 61-Key Manuals
25 Pedals
18 Preset Keys
4 Sets Drawbars
1 Tone Generator
1 Tremulant control
Locking Top
Tone cabinet required

*Serial No. 2501 and above in larger cabinet and designated AB.

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Model A-100

SERIES A-100 - 1959/1965 MODEL *A-105 - 1961/

2 61-Key Manuals
25 Pedals
Split Vibrato
Vibrato Chorus
Stereo Reverb
Touch Percussion
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
* Locking Top

Series includes Models A-100, 101, 102,
105, 122, 143.

NOTE 2: The A-105 is identical to Model C-3. The only difference is the sound system: A-105 has a built-in system and C-3 has a remote system.

THE "B" SERIES

MODEL BC - 1936/1942

Same as AB but with:

Chorus and an additional
tone generator

MODEL BV - 1946/1949

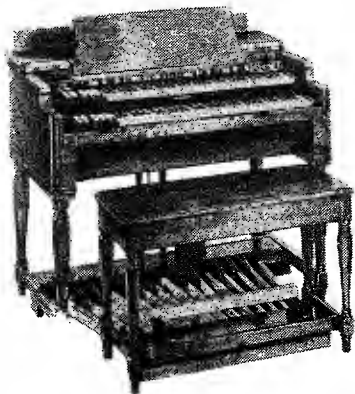
Same as BC but with:

Variable Vibrato
Vibrato Chorus

MODEL B-2 - 1949/1954

Same as BV but with:

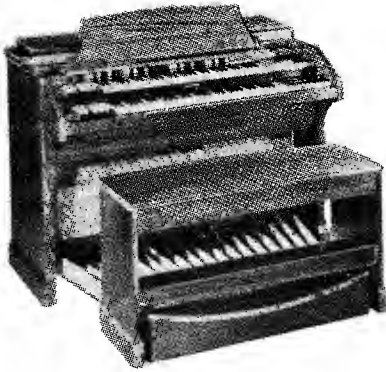
Manual Split Vibrato



MODEL B-3 - 1955

2 61-Key Manuals
25 Pedals
Split Vibrato
Vibrato Chorus
Touch Percussion
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
Locking Top
Tone Cabinet Required
Reverb in Tone Cabinet

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SERIES D-100 - 1963/1969

2 61-Key Manuals
32 Pedals
Solo Pedal Unit
Split Vibrato
Vibrato Chorus
Stereo Reverb
Tone-wheel Generator
Touch Percussion
4 Sets Drawbars
18 Changeable Presets

Series includes Models D-152, 155
See Note 1.

SERIES E-100 - 1965/ *E-300 - 1965/1969

2 61-Key Manuals
25 Pedals
Selective Vibrato
Tone-wheel Generators
Stereo Reverb
Pre-voiced Percussion
Reiteration
Chimes
Cymbal & Brush (100 Series)
Harp Sustain (100 Series)
*Celesta
*Automatic Rhythm
2 Sets Drawbars
6 Preset Voices

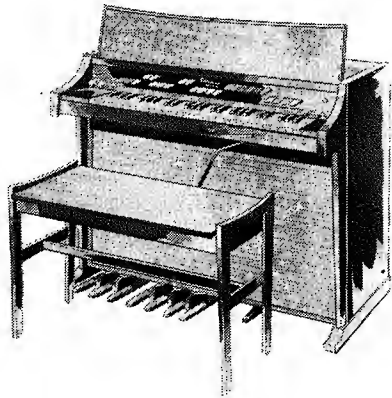
E-300 Series includes Models
E-311, 312, 333, 343, 382
See Note 1



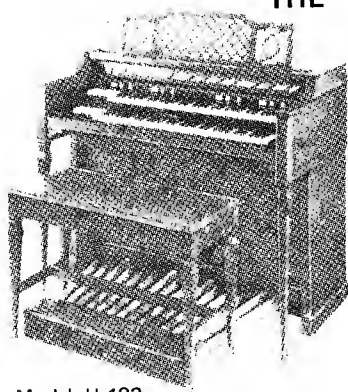
Model E-112

SERIES F-100 - 1961/1964

1 52-Key Manual
12 Pedals w/Sustain
Split Vibrato
Touch Percussion
3 Manual Performance
Extra Voice Split
Knee-lever Volume Control
Foot-pedal Vibrato Cancel
Solo/Organ Division



HAMMOND THE "H" SERIES



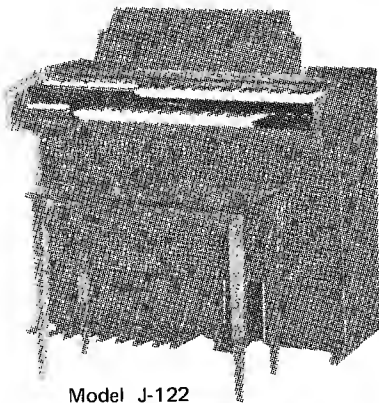
Model H-182

SERIES H-100 - 1965/1974
***H-300 - 1970/1974**

- 2 61-Key Manuals
- 25 Pedals
- Selective Vibrato
- Stereo Reverb
- Pre-voiced Percussions
- Chimes & Celeste
- String Bass
- Cymbal & Brush
- Harp Sustain
- Tone-wheel Generator
- 4 Sets Drawbars
- 18 Changeable Presets
- *Built-in Automatic Rhythm

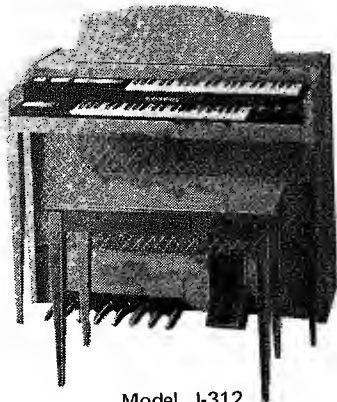
Both series include Models H-110, 111, 112, 133, 143, 182, 195, 324, 382, 395.
 See Note 1.

THE "J" SERIES

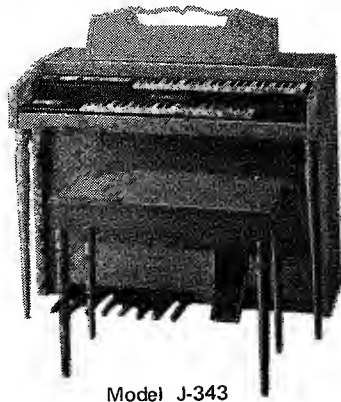


Model J-122

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Legato Percussion
- Reiteration
- *Color-Coded Tabs
- *2-Speed Leslie
- *Flute Tremolo
- Delayed Tremolo
- Cymbal & Brush Control
- Series includes Models J-110, 111, 112, 113, 114, 122, 143, 312, 322, 343.
- See Note 1.



Model J-312



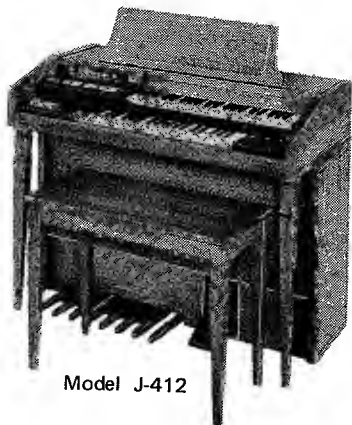
Model J-343

HAMMOND

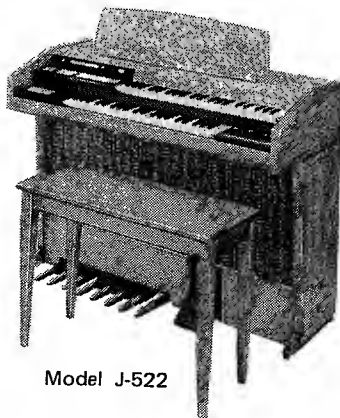
SERIES J-400 - 1970 *J-500 - 1971

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Percussion
Transistorized Tone Generator

Reiteration
Lower Manual Accent
Leslie
Automatic Rhythm
*Improved Automatic Rhythm



Model J-412



Model J-522

SERIES K-100 - 1965/1966

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
4 Pre-voiced Percussions

Auto. Hawaiian Guitar
Automatic Banjo
Reiteration



Model K-122



Model K-143

Series includes Models K-111, 112, 122, 133, 143
See Note 1.

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THE "L" SERIES

SERIES L-100 - 1961/*
L-100A - 1967/1969
L-100-1, L-100-2 - 1969/

2 44-Key Manuals	Touch Percussion
13 Pedals	Tone-wheel Generator
Vibrato Chorus	2 Sets Drawbars
Reverb	4 Preset Voices



Model L-143

L-100-A: Same but with 3-knob percussion and special effect unit in lower left end block.

L-100-1: Same as L-100 but with 6-voice rhythm panel in lower right end block.

L-100-2: Same as L-100-1 but with Rhythm II unit mounted in drawer.

*Models L-101, 102 and 103 produced from 1961 to 1964; Later models introduced in 1964

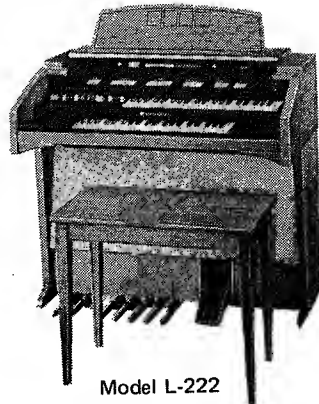
Series also includes Models L-111, 112, 122, 133 but is not complete since our findings show that there have been at least 25 models in this series.

SERIES L-200 - 1970

Same specs as L-100 series but with 15-pattern, built-in Auto Rhythm unit.



Model L-212

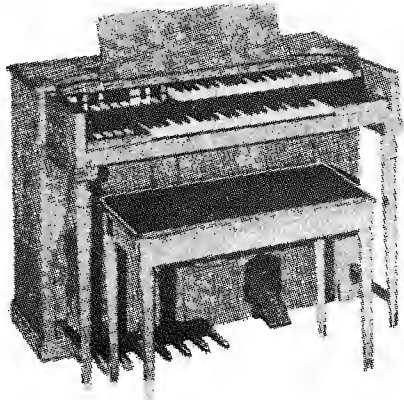


Model L-222

HAMMOND

SERIES *M - 1948/1951
M-2 - 1951/1955
****M-3 - 1955/1964**

2 44-Key Manuals
12 Pedals
*Vibrato
Split Vibrato
Pedal Legato
Pedal Mute
**Touch Percussion
Tone-wheel Generator
2 Sets Drawbars



SERIES M-100 - 1961/1968
***M-100A - 1967/1968**

2 44-Key Manuals
13 Pedals
Split Vibrato
Vibrato Chorus
Stereo Reverb
Touch Percussion
Pedal Legato
Pedal Mute
Pedal Fast Attack
6 Preset Voices
2 Sets Drawbars



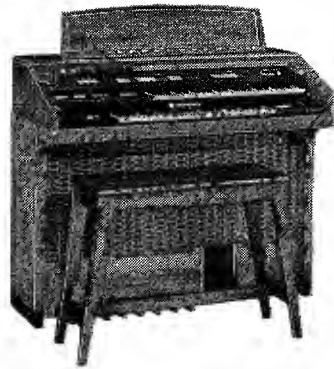
*3-knob special effect and percussion unit in lower left end block.

Basic series includes Models M-101, 102
103, 111, 143.
See Note 1

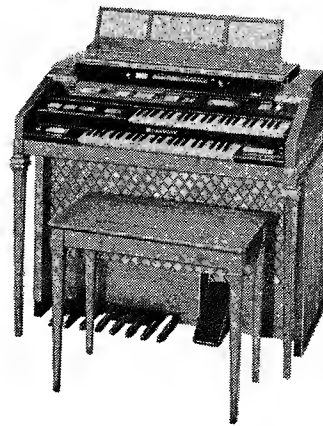
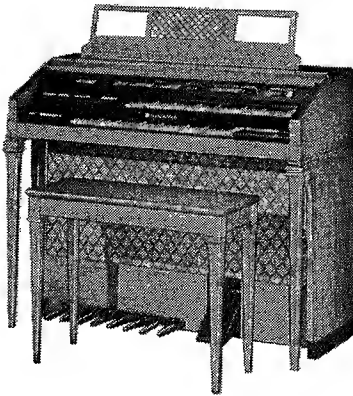
HAMMOND

SERIES *N-100 - 1969/1974
N-200 - 1969/1974
N-300 - 1969/1974

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Sustain
- Variable Reiteration
- 6 Manual Rhythm Voices
- 2-Speed Leslie
- Transistorized
- *Brush & Cymbal
- *Single-channel Amp
- Auto. Glide (N-200, N-300)
- Automatic Rhythm (N-300)

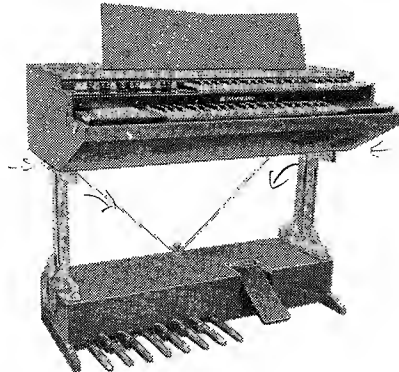


Model N-122

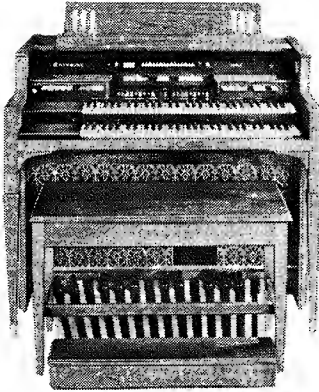


PORTA-B - 1971/1974 **(Portable version of L-100)**

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Vibrato Chorus
- Tone-wheel Generator
- Touch Percussion
- 2 Sets Drawbars
- Built-in Speakers AND
Tone Cab. Connections



HAMMOND



Model R-182

SERIES R-100 - 1970

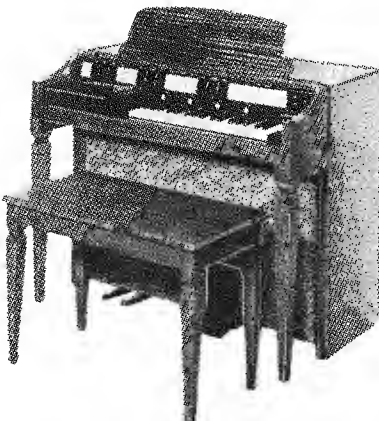
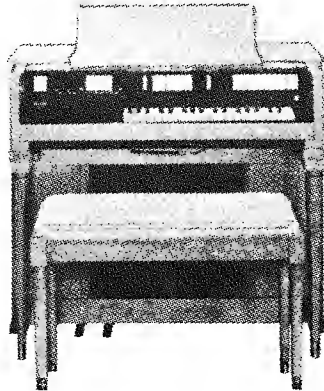
2 61-Key Manuals
25 Pedals
Reverb
2-Speed Leslie
Harp Sustain
6 Preset Voices
Percussion
2 Sets Drawbars
Tone-wheel Generator
Automatic Rhythm
Music Rack Light

Series includes Models
R-124, 182 & 195. See
Nota 1.

THE "S" CHORD SERIES

MODEL S-1 CHORD - 1953/1954
S-4 CHORD - 1954/1955
***S-6 CHORD - 1956/1963**

1 37-Key Manual
2 Automatic Pedals
Split Vibrato
Rhythm Bar
96 Chord Buttons
Solo/Organ Divisions
Fast Attack
*Touch Percussion



Model S-101

SERIES S-100 CHORD - 1962/1966

1 37-Key Manual
2 Automatic Pedals
Split Vibrato
Stereo Reverb
Touch Percussion
Attack Percussion
Rhythm Bar
96 Chord Buttons
Solo/Organ Divisions
Expression Pedal

Series includes Model S-101, 112, 133

HAMMOND

THE "T" SERIES

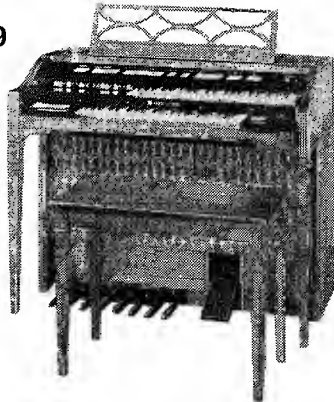
SERIES T-100, *T-200 - 1968/1969 T-200-1, T-200-2 - 1968/

2 44-Key Manuals	4 Preset Voices
13 Pedals	2 Sets Drawbars
Vibrato & Reverb	Tone-wheel Generator
Legato Percussion	Brush & Cymbal
Repeat Percussion	*2-Speed Leslie
Chimes	*Additive Percussion

T-200-1 and -2 each have
6 manual rhythm voices

In addition, T-200-2 has a
15-pattern, drawer-mounted rhythm unit.

Series includes Models T-111, 112, 211, 212,
222, 233, 243, 295. See Note 1.

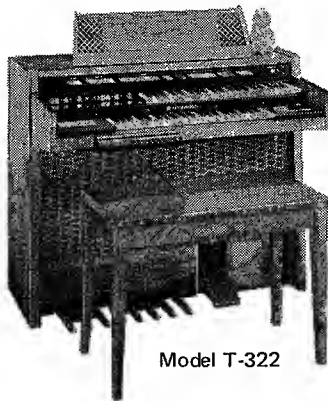


Model T-212

SERIES T-300 - 1968/1969

Specs same as T-200 but:

Omit Cymbal & Brush
Add Rhythm Rail (10-button unit
on rail below lower manual)



Model T-322



Model T-412

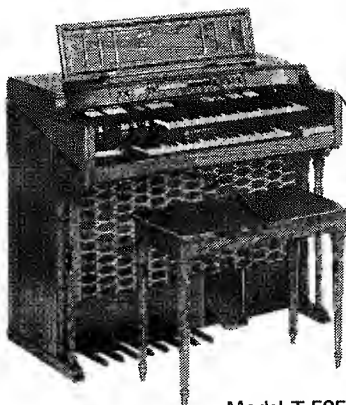
SERIES T-400 - 1970

2 44-Key Manuals
13 Pedals
4 Presets
Legato Percussion
Vibrato & Reverb
Automatic Rhythm
6 Manual Rhythm Voices
Reiteration
Alternate Reiteration
Chimes
Leslie
Tone-wheel Generator
2 Sets Drawbars

HAMMOND

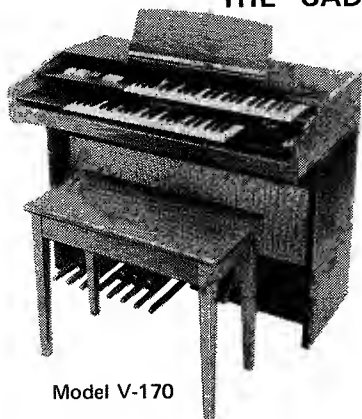
SERIES T-500 - 1972/1975

- 2 44-Key Manuals
- 13 Pedals
- 4 Presets
- Legato Percussion
- Chimes
- Selective Vibrato
- Leslie Speaker
- 2 Sets Drawbars
- Auto Rhythm
- Auto Accompaniment
- Built-in Music Lamp
- Built-in Cassette
- Player/Recorder - Optional



Model T-595

THE "CADETTE" SERIES



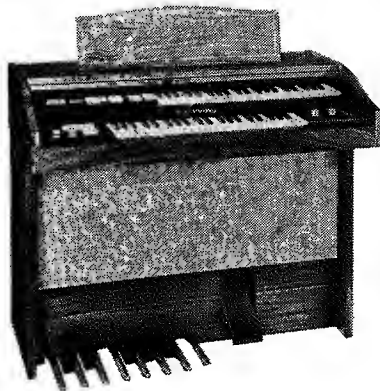
Model V-170

**MODEL *V-170, *V-122,
V-222 - 1969/1970
V-322 - 1970/**

- 2 44-Key Manuals
- 13 Pedals
- 5 Preset Voices
- Vibrato
- Reverb
- Automatic Rhythm (V-322 only)
- *No Reverb

VS-300 - 1973

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Manual Balance
- Automatic Rhythm

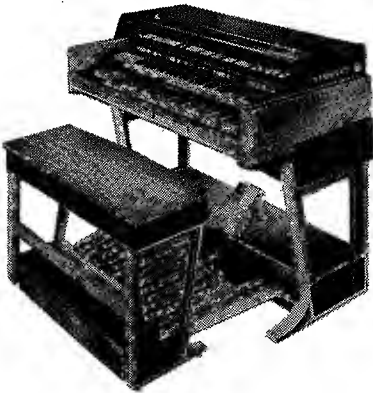
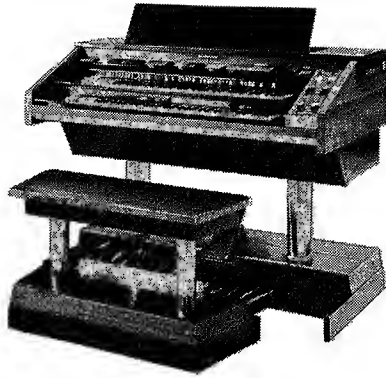


HAMMOND
THE "X" SERIES

MODEL X-66 - 1967

2 61-Key Manuals
25 Pedals
49 Note Arpeggiator
Vibrato
Stereo Reverb
Attack Percussion
Sustain Percussion
4 Sets Drawbars & Tab Voices
18 Changeable Presets
Percussion w/Traps Selectors

with X-66 Tone Cabinet



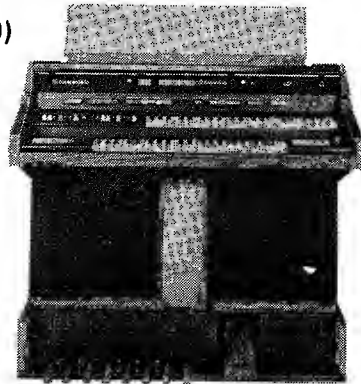
MODEL X-77 - 1969
X-77GT - 1970

2 61-Key Manuals
25 Pedals
49 Note Arpeggiator
Tone-wheel Generator
Stereo Reverb
Harp Sustain
Attack Percussion
Variable Reiteration
Alternating Reiteration
Percussion Tremolo
Foot Vibrato Switch
Cymbal & Brush
Music Rack Light
Leslie
18 Changeable Presets

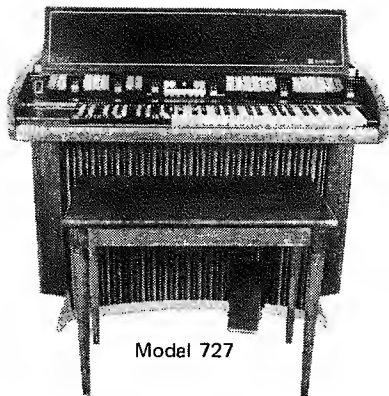
with Tone Cabinet

MODEL XTP - 1971
(Pedestal-Style Version of T-400)

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Legato Percussion
4 Preset Voices
6 Manual Rhythm Voices
Reiteration
Alternate Reiteration
Chimes
Tone-wheel Generator
2 Sets Drawbars
Color-coded Tabs
2 Removable Speaker Cabinets
Tremolo Unit in One Cabinet



**HAMMOND
"PIPER AUTOCHORD" SERIES**



Model 727

**MODELS 727, *730 -
1970/1972**

- 1 61-Key Manual
- Vibrato & Reverb
- Repeat Percussion
- Sustain Percussion
- Automatic Accompaniment
- Automatic Rhythm
- Transistorized
- *Cassette unit mounted in drawer

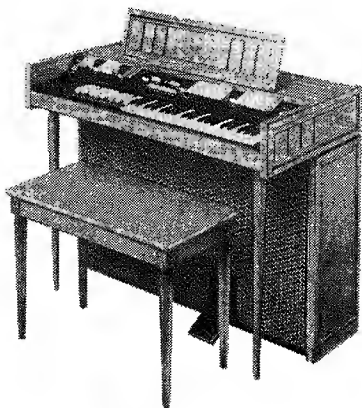
**MODELS *3112, 3212 - 1972/
3227 - 1972/1974**

Same as 1970 models except:

Built-in Cassette Unit

I.C. Generator (replaced transistors)

*No Cassette Unit



Model 3112



Model 3227



Model 121024

**121024 PIPER II - 1977
121124 PIPER II - 1979**

- 1 61-Key Manual
- Vibrato w/Delay
- Sustain
- Autochord w/20 One-Finger
Chords and Memory
- Walking Bass
- Auto-Vari 28 Rhythm (7)
w/4 Variations
- Headphone Jack

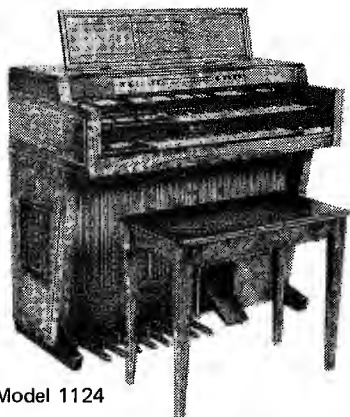
HAMMOND

1100 PHOENIX SERIES - 1972/1975

2 44-Key Manuals
 13 Pedals
 Reverb & Sustain
 I.C. Tone Generator
 Variable Reiteration
 Auto Rhythm

Auto Accompaniment
 Leslie Speaker
 Auto Glide

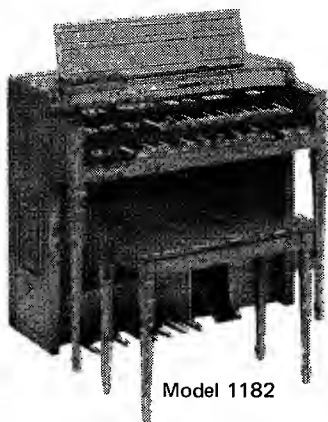
Built-in Cassette
 Player - Optional



Model 1124



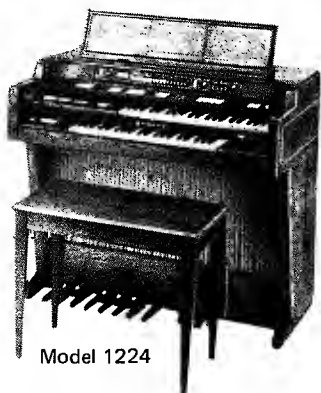
Model 1146



Model 1182



Model 1195



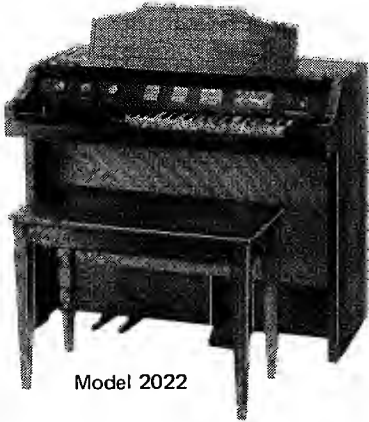
Model 1224

1200 "PHOENIX" SERIES - 1975

Same as 1100 except 15 pattern
 rhythm replaced by Auto-Vari 64.

(Same four styles as 1100.)

HAMMOND



Model 2022

2000 CHORD SERIES - 1965/1969

- 1 36-Key Manual
- 2 Automatic Pedals
- Vibrato & Reverb
- Transistorized
- Rhythm Bar
- 48 Chord Buttons

Series also includes Model 2044

2100 CONCORDE SERIES - 1972/1976

- 2 61-Key Manuals
- 25 Pedals
- I.C. Generator
- Sustain & Reverb
- Acoustic Tremolo
- Arpeggiator
- 4 Sets Drawbars
- Music Rack Light
- Automatic Rhythm
- Automatic Accompaniment
- 18 Presets
- Built-in Cassette Unit

Series includes Models 2107, 2127,
2182, 2195.

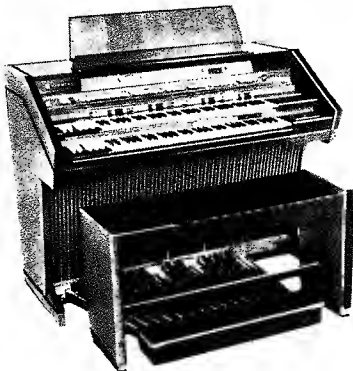


Model 2107

2300 SERIES - 1977 2300M SERIES

- 2 61-Key Manuals
- 25 Pedals
- I.C. Generator
- Sustain & Reverb
- Leslie
- Chimes
- Arpeggiator
- 4 Sets Drawbars
- Music Rack Light
- Note-a-chord (M)
- Auto-Vari 64 Rhythm
- Touch Tempo
- 18 Presets

Series includes Models 2307
and 2312



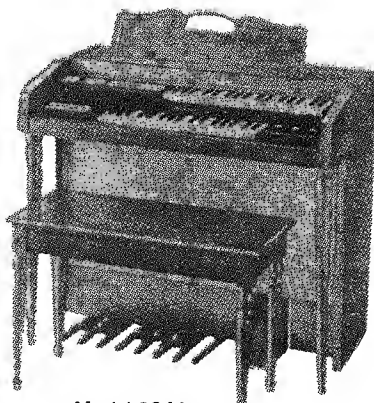
Model 2307

HAMMOND

3000 SERIES - 1965/1966

2 36-Key Manuals
13 Pedals
Vibrato & Reverb
Adjustomatic Tuning
Touch Percussion on 8' Voices

Series also includes Model 3022



Model 3044



*Model 4072

4000 REGENT SERIES - 1973/1976

2 61-Key Manuals
25 Pedals
I.C. Generator
Sustain & Reverb
Preset Pistons
Delay Vibrato
Acoustic Tremolo
Arpeggiator
Automatic Rhythm
Automatic Accompaniment
Built-in Cassette Unit

*Only model built in this series

4100 REGENT SERIES - 1974

Same basic styling & specs as 4000 Series except:

Cassette unit is a field option

15-pattern auto. rhythm unit replaced by new Auto-Vari 64 unit.

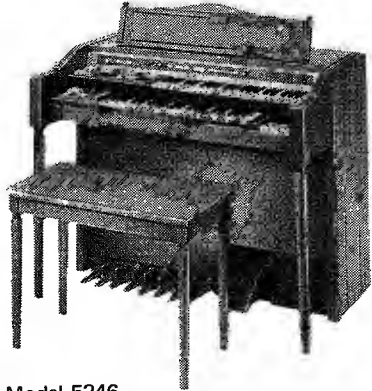
Model 4172 only unit built at this time.

HAMMOND

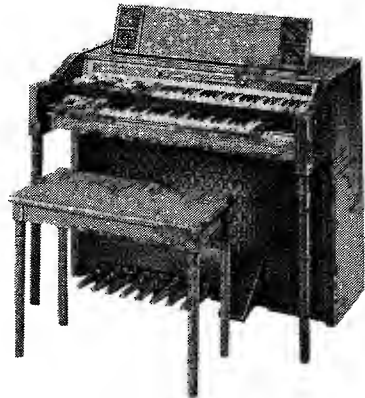
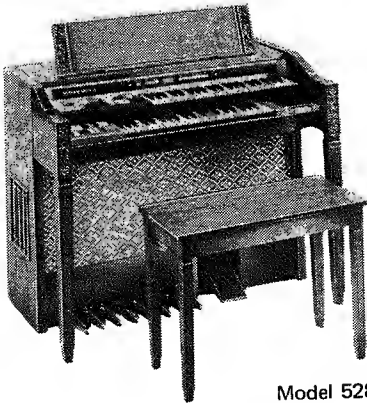
5100 & *5200 MAVERICK SERIES - 1973/1975

2 44-Key Manuals
13 Pedals
I.C. Generator
Repeat Percussion
Vibrato & Reverb
Acoustic Tremolo

Automatic Rhythm
Autochording
*Perc. Sustain Voices
*Pedal Sustain
*Built-in Cassette Unit



Model 5182 Model 5246



Model 5282 Model 5295

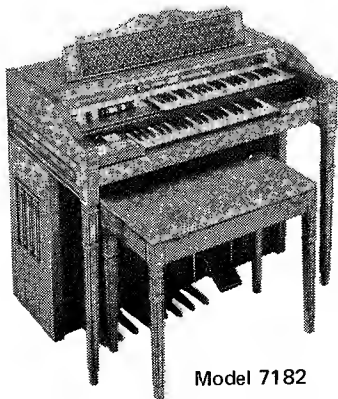
NOTE: There is also a model 5222 Maverick that is sold outside the U.S. It has the same specs as the other Mavericks . . . only the cabinet is different.

HAMMOND 7100 COUGAR SERIES - 1973/1976

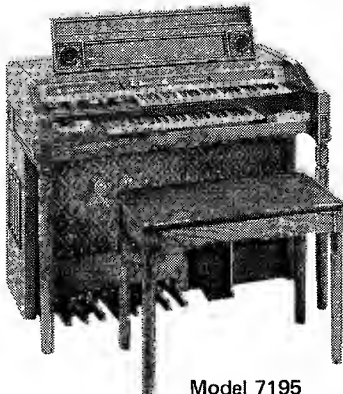
2 44-Key Manuals
13 Pedals
9 Upper Drawbars
2 Lower Drawbars

2 Presets
Sustain
Vibrato & Reverb
Repeat Percussion

Acoustic Tremolo
Automatic Rhythm
Autochording
Built-in Cassette Unit



Model 7182



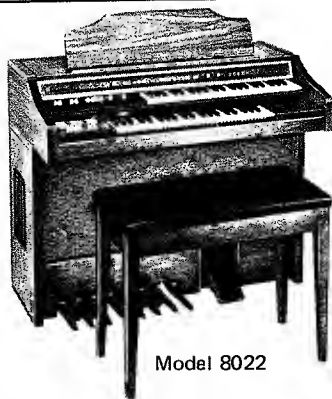
Model 7195

Series also includes Model 7122J sold in Europe.

8000 SERIES 8000M SERIES

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Vibrato & Reverb
Sustain
Percussion
Autochord
Note-a-chord w/20 One-Finger
Chords (M)
Auto-Vari 28 Rhythm (7)
w/4 Variations
Headphone Jack

Series includes Model 8014 Traditional

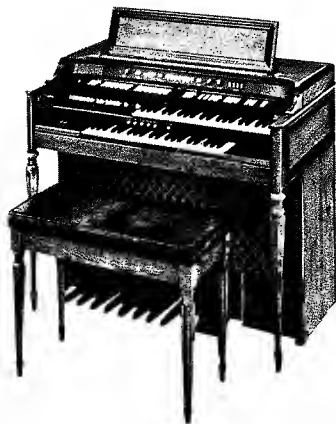


Model 8022

8100 SERIES 8100M SERIES

2 44-Key Manuals
13 Pedals w/Sustain
Percussion
5 Preset Pistons
2-Speed Leslie
Vibrato w/Delay
Reverb & Sustain
Auto Accompaniment
Note-a-chord w/20 One-Finger
Chords (M)
Auto-Vari 28 Rhythm (7)
w/4 Variations
Headphone Jack

Series includes Model 8122 Contemporary



Model 8114M Traditional

HAMMOND

8200 AURORA SERIES - 1975 8200M SERIES



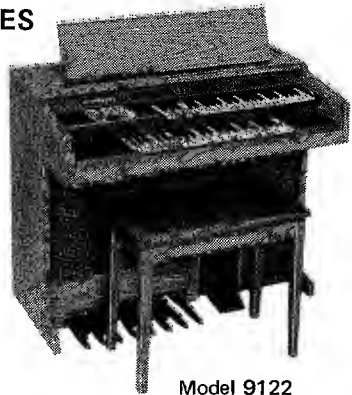
2 44-Key Manuals
13 Pedals w/Sustain
I.C. Generator
Delay Vibrato & Reverb
Poly-Synthesis Percussion
Note-a-chord (M)
Auto-Vari 64 Rhythm
Auto Accompaniment
5 Presets
Leslie
Arpeggiator
Music Rack Light

Series includes 8212M, 8222M, 8214M

THE "DOLPHIN" SERIES

9100 DOLPHINS - 1973/1975

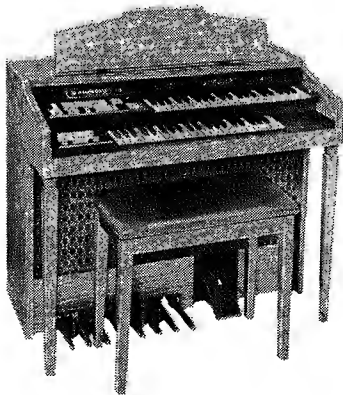
2 44-Key Manuals
13 Pedals
Vibrato & Reverb
I.C. Generator
Keyboard Cover



Model 9122

9200 DOLPHINS - 1973/1975

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Variable Repeat & Perc.
Acoustic Tremolo
Automatic Rhythm (7)
Autochord (Auto. Accomp.)
I.C. Generator
Keyboard Cover



HAMMOND

9500 DOLPHINS - 1974

2 44-Key Manuals
13 Pedals w/Sustain
I.C. Generator
Vibrato & Reverb
Acoustic Tremolo
Variable Repeat & Perc.
Automatic Rhythm (7)
Autochord (Auto. Accomp.)
Built-in Cassette Unit



Model 9546



Model 9612

9600 DOLPHINS - 1974

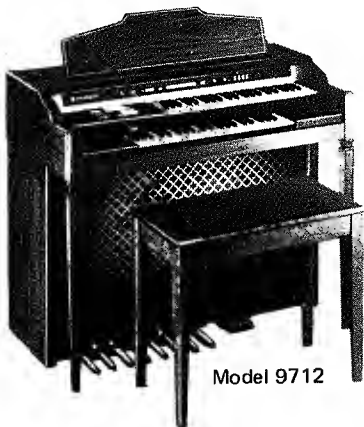
2 44-Key Manuals
13 Pedals w/Sustain
I.C. Generator
Vibrato & Reverb
Automatic Rhythm (7)
Autochord (Auto. Accomp.)

Series also includes
Model 9622K sold in Europe.

9700 & *9800 DOLPHIN SERIES - 1975

2 44-Key Manuals
13 Pedals w/Sustain
I.C. Generator
Vibrato & Reverb

Auto-Vari 28 Rhythm
Autochord
One-Finger Chords
*Leslie
*Variable Repeat & Percussion



Model 9712



Model 9812

Series also includes 9722 KM
and 9822 KM sold in Europe.

HAMMOND



9900 DOLPHIN SERIES - 1976

Same as 9800 plus:
Polyphonic Synthesizer.

Model 9924

11100 GRANDEE - 1975

2 61-Note Keyboards
25 Pedals w/Sustain
I.C. Generator
Delay Vibrato
Reverb & Sustain
8 Presets
Auto-Vari - 64 Rhythm
Automatic Accompaniment
Arpeggiator
Music Rack Light
Field Option: Built-in Cassette Unit

1977 add TOUCH TEMPO



Model 11124



11200M SERIES

2 61-Key Manuals
25 Pedals w/Sustain
5 Preset Pistons
Leslie & Vibrato
Reverb & Sustain
Touch Tempo
Auto Accompaniment
Arpeggiator
Auto-Vari 64 Rhythm (16)
w/4 Variations
Headphone Jack

Series includes Model 11224 Contemporary

Model 11282 Traditional

HAMMOND

THE ROMANCE SERIES



Model 122122

MODEL 122100 (122) - 1980

2 37-Key Manuals
13 Pedals w/Sustain
Sustain
Vibrato
Four Pitch Levels
STAGE II Rhythm (10)
Headphone Jack

Series 123000 (123) - 1977

2 37-Key Manuals
12 Pedals
Vibrato
Sustain
Auto Rhythm (4)
Note-a-chord w/20 One-Finger
Chords
Headphone Jack

Series 123200 - 1978

Same specs as above except Stage II
Auto Rhythm (10), Bass Walk & Bass
Swing, no Note-a-Chord.

Series includes 123222 Contemp. &
123214 Traditional



Model 123122

HAMMOND

SERIES 123300XL - 1979

***SERIES 123400 - 1981**

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
Stage II Rhythm (10)
Sound-A-Rama
Autochord w/Memory
20 One-Finger Chords
Bass Swing and Bass Walk
Headphone Jack

Series includes 123314XL Pecan
and 123322XL Walnut.



Model 123314XL Pecan



Model 124122
Contemp.

Series 124000 (124) - 1977

2 44-Key Manuals	Note-a-chord w/20
13 Pedals	One-Finger Chords
Vibrato	Auto-Vari 28 Rhythm (7)
Reverb	w/4 Variations
Sustain	Headphone Jack
Autochord	

Series includes Model 124112 Traditional

Series 124200 - 1978

Same specs as above plus Bass Walk &
Bass Swing, Pedal Sustain.

Series includes 124222 Contemp., 124212
Traditional

HAMMOND

SERIES 124300XL - 1979

*SERIES 124400 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Variable Reverb
Sustain
Auto Vari 28 (7)
w/4 Variations
Note-A-Chord w/20
One-Finger Chords and Memory
Sound-A-Rama
Bass Swing and Bass Walk
Headphone Jack and Auxilliary
Input

*Arpeggiator

Series includes 124322XL Walnut
and 124314XL Pecan.



Model 124322XL
Walnut

Series 125000 (125) - 1977

2 44-Key Manuals	Brite Foot
13 Pedals	Note-a-chord w/20
Leslie & Vibrato	One-Finger Chords
Reverb	Auto-Vari 28 (7)
Sustain	w/4 Variations
Walking Bass	Headphone Jack
Autochord	

Series includes Model 125122 Contemporary

Series 125200L - 1978

Same specs as above plus Leslie
Speaker.

Series includes 125222L Contemp. &
125214L Traditional



Model 125114
Traditional

SERIES 125300 - 1979

*SERIES 125400 - 1982

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
2-Speed Leslie
Variable Sustain
Repeat and Reverb
Auto Vari 28 (7) w/4
Variations
Brite Foot
Note-A-Chord w/20 One-
Finger Chords and Memory
Autochord
Bass Swing and Bass Walk
Headphone Jack and Auxilliary
Inputs

*Arpeggiator

Series includes 125314XL Pecan
and 125322XL Walnut.



Model 125314XL Pecan

HAMMOND

SERIES 126100 (126) - 1977

2 44-Key Manuals
13 Pedals w/Sustain
Walking Bass
Vibrato
Sustain & Reverb
2-Speed Leslie
Sound Simulator
Autochord
Brite Foot
Note-a-chord w/20 One-Finger
Chords
Auto-Vari 28 (7)
w/4 Variations
Headphone Jack



Series includes Model 126114 Traditional

Model 126122 Contemp.



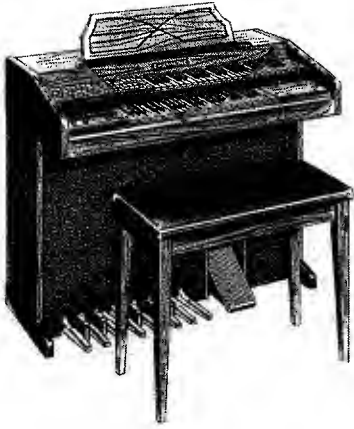
Model 126272

Series 126200 - 1978 *126300 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Sustain & Reverb
Repeat
Vibrato & 2-Speed Leslie
Note-a-chord w/20 one-finger
chords
Autochord
Auto Vari 28 (7)
Bass Swing & Bass Walk
Special Effects
Auxiliary Input & Output Jacks
*Arpeggiator

Series includes 126214, 126222,
126272 (1979)

HAMMOND



MODEL 134124 - 1984

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Solo Piano
Solo Harpsichord
4 Footages
The Drummer (12) w/Breaks
48 One Finger Chords w/Memory
Autochord, Bass Walk
Fascinating Fingers
Pro Chord
Headphone Jack

MODEL 136124 - 1984

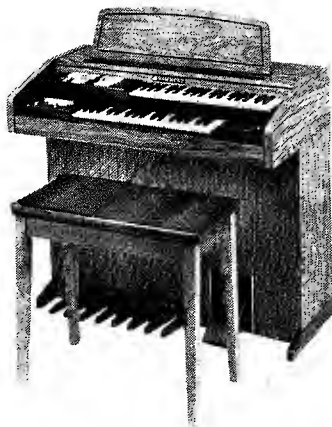
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Flute Tremolo-Fast/Slow
Reverb
Ensemble
5 Footages
Piano, Harpsichord, Vibraharp
Soloist (5 Synth. voices)
Fascinating Fingers
Pro Chord
The Drummer (12) w/Breaks
Compose-A-Chord-Plus! w/96
One Finger Chords, Memory,
Auto Accomp, Program, Auto
Perform, Bass Walk
Autochord
Headphone Jack



**HAMMOND
COMPOSER SERIES**

MODEL 138124 - 1982

2 37-Key Manuals
Pedal w/Sustain and Accent
Vibrato w/Delay
4 Footages
Percussion & Repeat Banjo
STAGE II Rhythm (10)
COMPOSE-A-CHORD w/96
One Finger Chords, Memory,
Auto Accomp, Program, Auto Perform,
Bass Walk
Headphone Jack



MODEL 140124 - 1982

2 44-Key Manuals
13 Pedals w/Sustain & Accent
2 Speed Sound-A-Rama
Vibrato w/Delay
5 Footages
Sustain
Percussion
Fascinating Fingers
STAGE II Rhythm (10)
COMPOSE-A-CHORD w/96
One Finger Chords, Memory,
Auto Accomp, Program, Auto
Perform, Bass Walk
Headphone Jack

**MODEL 142115 - 1982
142122 - 1982**

2 44-Key Manuals
13 Pedals w/Sustain & Accent
Vibrato w/Delay
Percussion w/Third Harmonic
Leslie Speaker
Fascinating Fingers
9 Harmonic Tonebars
3 Organ Presets
AUTO VARI Rhythm (20)
w/Break
COMPOSE-A-CHORD w/96
One-Finger Chords, Memory,
Auto Accomp, Program, Auto
Perform, Bass Walk
2 Amplifiers
Headphone Jack



Model 142122 Walnut

Also available: Model 142115 Oak

HAMMOND

MODEL 144115 - 1983 144122 - 1983



2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Percussion w/Third Harmonic
Leslie w/Reverb and Chorale
9 Drawbars
Philharmonic Strings
Pro Chord
3 Organ Presets
Fascinating Fingers
COMPOSE-A-CHORD w/96
One Finger Chords,
Memory, Bass Walk,
Brite Foot, Chord Quiz
AUTO-VARI Rhythm (20)
w/Break
2 Amplifiers
Headphone Jack

MODEL 146115 - 1983 146122 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Leslie w/Reverb & Chorale
9 Drawbars
Percussion & Reverb
3 Organ Presets
Pro Chord
Philharmonic Strings
COMPOSE-A-CHORD w/96
One Finger Chords, Memory,
Bass Walk, Brite Foot
AUTO-VARI 40 Rhythm (40)
w/Break & Measure Selector
Fascinating Fingers
2 Amplifiers
Headphone Jack



Model 146122 Walnut
Also available:
Model 146115 Oak

HAMMOND

222200 AURORA CENTURY - 1981

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Leslie Reverb
Sustain
Delayed Vibrato
Auto-Vari 40
Autochord
Fascinating Fingers II
Brite Foot Rehearse and Perform
Variable Walking Bass, Memory,
Note-A-Chord, One Finger Chords
Synthesis and Brite Percussion
Headphone Jack

Series includes 222214 Mediterranean Pecan
and 222222 Traditional Walnut



Model 222222

THE "AURORA CLASSIC" SERIES

2 44-Key Manuals
13 Pedals w/Sustain
Sustain & Reverb
Vibrato w/Delay
Leslie
5 Preset Pistons
Polysynthesis Percussion
Note-a-chord w/Memory & 20
one-finger chords
Autochord
Melody Maker
Philharmonic Strings
Fascinating Fingers
Headphone Jack

Series includes 132114/232114
132149/232149
232170



Aurora Classic Theatre

HAMMOND

227100 AURORA CUSTOM - 1979 *227200 - 1980



Model 227114
Pecan

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay
- Leslie
- Reverb
- 9 Upper 7 Lower Drawbars
- Percussion
- Auto Vari 28 (7) w/4 Variations
- Autochord w/Memory
- Brite Foot
- Note-A-Chord w/20 One-Finger Chords
- Philharmonic Strings
- Variable Bass Walk
- Stereo Headphone Jack

Series includes 227114 Mediterranean Pecan and 227122 Traditional Walnut.

227300 AURORA CUSTOM - 1981

Same specs as above plus
Auto Vari 40 with lighted
push buttons, ProChord,
Fascinating Fingers. Series
includes: 227314 Mediterranean Pecan
227322 Traditional Walnut

MODEL 246172 AURORA CLASSIC - 1983

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Variable Sustain & Reverb
- Vibrato w/Delay
- Leslie Speaker
- 5 Presets + Tonebar Cancel
- Polysynthesis Percussion
- Melody Maker
- Philharmonic Strings
- Fascinating Fingers
- Auto Vari 64 w/Touch Tempo & Break: Autochord I & II
- Compose-A-Chord-Plus! w/96 One Finger Chords, Memory, Auto Accom, Program, Auto Perform, Bass Walk, Brite Foot, Chord Quiz
- Headphone Jack (Stereo)
- Leslie Socket & Controls
- Input Jack



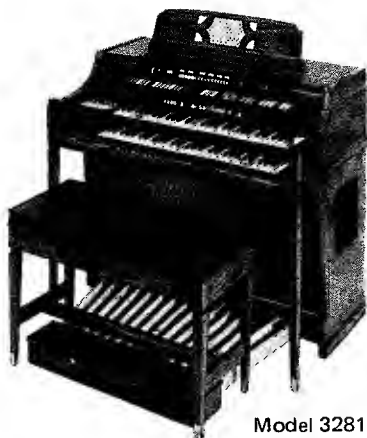
HAMMOND

328100 COMMODORE - 1979

*328200 - 1980

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato w/Delay
Leslie
Reverb & Sustain
Philharmonic Strings
Percussion
9 Upper 9 Lower Drawbars
Auto Vari 64 (16) w/4
Variations
Autochord w/Memory
Variable Bass Walk
Follow the Player Rhythm
Headphone Jack

Series includes 328114 Mediterranean
Pecan and 328122 Traditional Walnut



Model 328122
Walnut

328300 COMMODORE - 1981

Same specs as above plus
Auto Vari 64 Rhythm with lighted
push buttons, Touch Tempo, Rhythm
Break, Fascinating Fingers. Series
includes: 328314 Mediterranean Pecan
328322 Traditional Walnut

333100 COLONNADE - 1979



Colonnade Theatre
Walnut

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato w/Delay
Leslie & Reverb
Vibrato
9 Upper, 9 Lower, 2 Pedal
Drawbars
Percussion
Dual Voice
Pro Foot
Auto Vari 64 (16) w/4
Variations
Autochord w/Memory
Philharmonic Strings
Melody Maker
Headphone Jack

Available in Theatre
Styling or Traditional

333200 COLONNADE

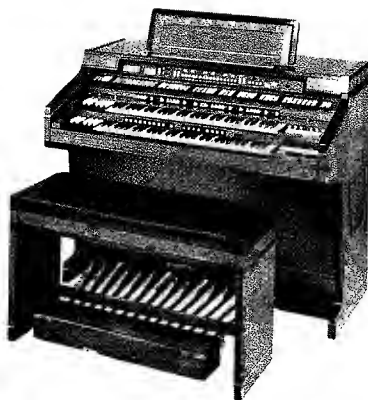
Same specs as above plus
Auto Vari 64 with lighted push
buttons, ProChord, Leslie Controls.
Series includes:

333272 Theatre
333214 Traditional Pecan
333270 White Theatre

HAMMOND

340107 ELEGANTE - 1980 **340207 ELEGANTE - 1981***

2 61-Key Manuals
25 Pedals w/Variable Sustain
Vibrato
2-Speed Leslie
Sustain & Reverb
Auto-Vari 64 (16 w/4 Variations)
Rhythm Break & Touch Tempo
Auto chord
Piston Presets
Pro Foot
Fascinating Fingers
Follow-The-Player Rhythms
Note-A-Chord w/Memory and
Bass Walk
18 Tone Bars
Preset Keys
Headphone Jack



*Leslie Speaker Control

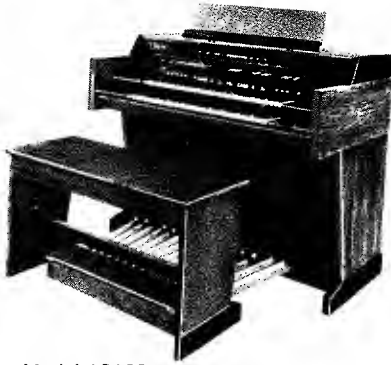
*Series includes 340207 Traditional Pecan
and 340212 Contemporary Walnut.

MODEL B-3000 - 1978

2 61-Key Manuals
25 Pedals w/Sustain
Pedal Mute
Variable Sustain & Reverb
Vibrato & 2-Speed Leslie
11 Presets for each Manual
Percussion
Piano
Transposer
Key Click Control
Input Jacks



HAMMOND



Model 16122

16100 MONARCH - 1975 16300* - 1977

2 61-Key Manuals
25 Pedals w/Sustain
I.C. Generator
Delay Vibrato
Reverb & Sustain
Poly-Synthesis Percussion
8 Presets
Auto-Vari 28 Rhythm
Automatic Accompaniment
Leslie

*Auto-Vari 64 Rhythm

MODEL 16262 - 1976 MODEL 16462 - 1977

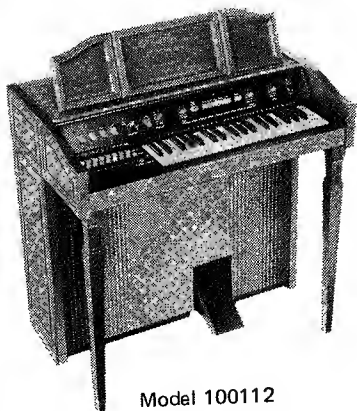
Similar to 16100 except:
Locking Top
Music Rack Light
No Auto-Vari 28 Rhythm
or Automatic Accompaniment



HAMMOND

MODEL 16522M - 1977

2 61-Key Manuals
25 Pedals w/Sustain
10 Preset Pistons
Reverb & Sustain
Leslie & Vibrato
Poly-Synthesis Percussion
Auto. Accompaniment
Note-a-chord w/20 One-Finger
Chords
Auto-Vari 64 Rhythm (16)
w/4 Variations
Headphone Jack



Model 100112

THE "SOUNDER" - 1973

1 37-Key Manual
24 Chord Buttons
I.C. Generator
Vibrato
Variable Repeat
Transposer
Automatic Rhythm (5)
Autochord (Auto. Accomp.)

SOUNDER III - 1976

1 37-Key Manual
36 Chord Buttons
I.C. Generator
Vibrato & Reverb
Percussion
Variable Repeat
Transposer
Auto-Vari 28 Rhythm
Autochord



Model 131022

HAMMOND

THE "SOUNDER" IA 110122

Same specs as Sounder
plus Portamento.



MODEL 810 - 1981

2 44-Key Manuals
13 Pedals w/Sustain & Mute
Leslie & Reverb
3 Piston Presets
18 Tonebars
Piano
Chimes
Harp
Reverb Leslie
Swell Sustain
Stereo Headphone Jack
Locking Roll-Top Cover
Output Jacks

MODEL 820 - 1981

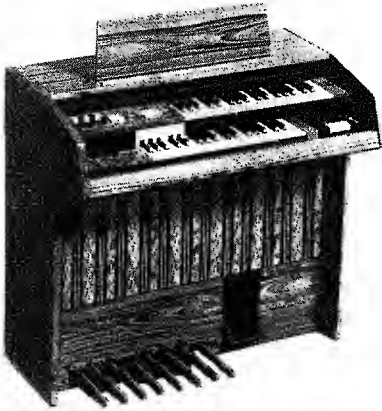
2 61-Key Manuals
32 Pedals w/Sustain & Mute
Reverb & Sustain
Leslie
20 Tonebars
Piano
Harp
Chime
5 Piston Presets
Transposer
Stereo Headphone Jack
Locking Roll-Top Cover
Output Jacks



KAWAI

MODEL E45 PERFORMER

1 49-Key Manual
Vibrato
Reverb
5 Presets
Player Sound Synthesizer
Repeat
Auto. Rhythm (8)
Auto. Accomp.
Headphone Jack

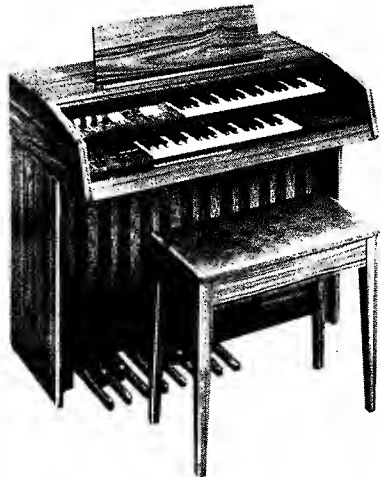


MODEL E60 - 1974

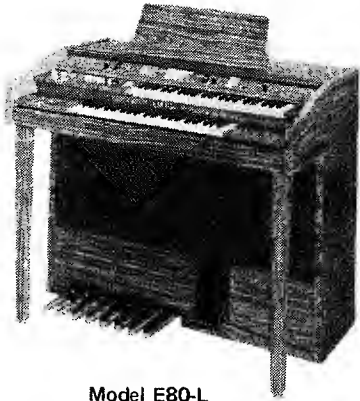
2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
1 Perc. Solo Preset
Automatic Rhythm (5)
Electro-Chord (Auto. Accomp.)
Headphone Jack
Sliding Keyboard Cover
Cassette Unit (optional)

MODEL E65 - 1975

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Mandolin Preset
Auto. Rhythm (8)
One-Finger Chords - Memory
Keyboard Cover
Headphone Jack



KAWAI



Model E80-L

MODEL *E80, E80-L - 1973

2 44-Key Manuals
13 Pedals w/Sustain
Variable Vibrato & Reverb
Repeat
Autorhythm (10)
Jacks for Headphone,
Input & EXT.
*W/O Front Legs but
w/sliding keyboard cover

Note: In 1977 ElectroChord was upgraded to ElectroChord II which included ElectroChord auto accompaniment plus 36 one-finger chords, memory, walking bass and rhythm variation.

MODEL E90 - 1974

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
2 Perc. Solo Presets
Repeat
Automatic Rhythm (10)
Electro-Chord (Auto. Accomp.)
Headphone Jack
Sliding Keyboard Cover
Cassette Unit (optional)



MODEL E90-G - 1977 E90-GW - 1978

adds:
ElectroChord II (1977)
ElectroChord Bass II (1978)
Tremolo
4 Perc. Presets



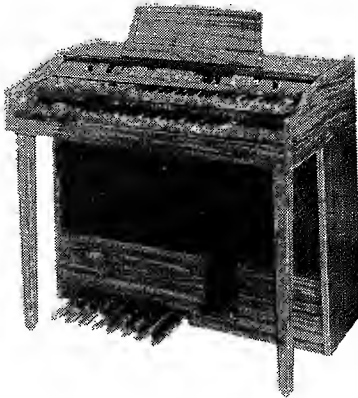
MODEL E37 - 1979

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Repeat
3 Percussion Presets
Electro Chord Bass I w/
Auto Rhythm (8)
One Finger Chords w/Memory
Keyboard Cover
Headphone Jack



MODEL E44 - 1979

Same specs as above except
2 44-Key Manuals



MODEL *E100, E100-L - 1973

2 44-Key Manuals
13 Pedals w/Sustain
Variable Vibrato & Reverb
Repeat
Mandolin & Marimba
Autorhythm (10) - Synchro. Start
Jacks for Headphone,
Input & EXT.
*W/O Front Legs but
w/sliding keyboard cover

MODEL E 100 - 1979

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Tremolo
Preset Percussion
Reverb & Sustain (Knee Lever)
Auto. Arpeggio (2 Patterns)
Auto. Rhythm (10) w/Variation
Electro Chord Bass II
Input & Output Jacks



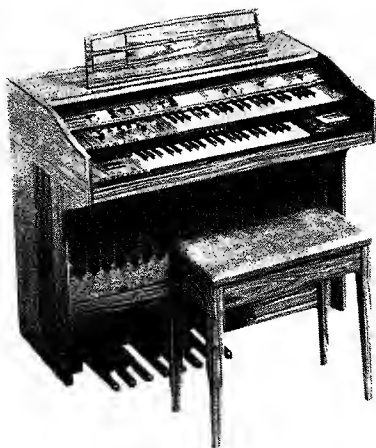
MODEL E 100A - 1980

Same specs except 20 rhythms,
LSI Tone Generator, Genuine
Walnut Finish.

KAWAI

MODEL E120 - 1974 E120W - 1978

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Leslie
Sustain & Repeat
4 Perc. Solo Presets
Automatic Rhythm (10)
ElectroChord (Auto. Accomp.)
ElectroChord II (1977)
ElectroChord Bass II (1978)
Headphone Jack
Sliding Keyboard Cover
Cassette Unit (optional)



MODEL E 150 - 1979

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Leslie
Preset Percussion (5)
Reverb & Sustain (Knee Lever)
Auto. Arpeggio (10 Patterns)
Auto. Rhythm (10 w/Variation)
Electro Chord Bass II
Input & Output Jacks

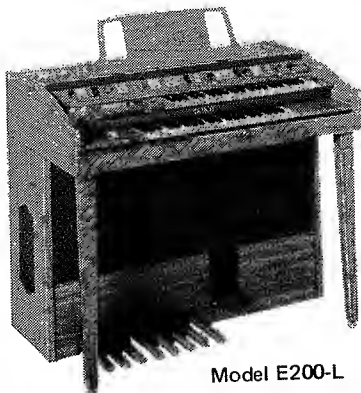


MODEL E 150A - 1980

Same specs except 20 rhythms,
LSI Tone Generator, Genuine
Walnut Finish.

MODEL *E200, E200-L - 1973

2 44-Key Manuals
13 Pedals w/Sustain
Variable Vibrato & Reverb
Tremolo (rotor speaker)
String Bass
5 Percussion Voices
Autorhythm (10) - Synchro. Start
Electro-Chord (Auto. Accomp.)
Jacks for Headphone,
Input & EXT.
*W/O Front Lets but
w/sliding keyboard cover



Model E200-L

KAWAI

MODEL E260 - 1979

2 44-Key Manuals
13 Pedals w/Sustain
Delay Vibrato
Leslie
Reverb & Sustain (Knee Lever)
Preset Percussion (6)
Orchestra Ensemble
Auto. Arpeggio (10 patterns)
Auto. Rhythm (10 w/Variation)
ElectroChord Bass II
Input & Output Jack



MODEL E 260A - 1980

Same specs except 20 rhythms,
Genuine Walnut Finish.



MODEL E360 - 1979

2 44-Key Manuals
13 Pedals w/Sustain
Delay Vibrato
Leslie
Reverb & Sustain (Knee Lever)
Preset Percussion (7)
Orchestra Ensemble
Auto. Arpeggio (16 patterns)
Auto. Rhythm (16 w/Variation)
ElectroChord Bass II
Input & Output Jacks

MODEL E 360A - 1980

Same specs except 32 rhythms,
Genuine Walnut Finish.

KAWAI



Model E220

MODEL E220 - 1974

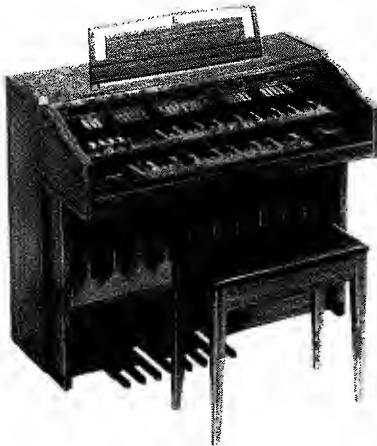
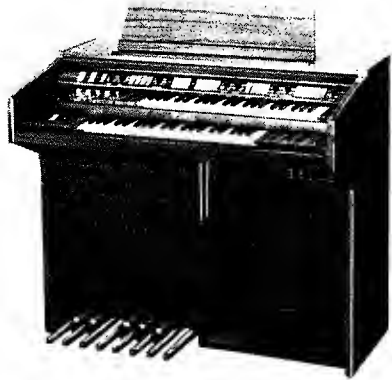
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Tremolo
Reverb & Repeat
5 Perc. Solo Presets
Automatic Rhythm (10)
Electro-Chord (Auto. Accomp.)
Headphone Jack
Sliding Keyboard Cover
Cassette Unit (optional)

MODEL E250 - 1975

Basic specs same as E220 plus:
String Bass
Auto-Arpeggio
Tremolo is a Leslie

MODEL E235 - 1976 E235W - 1978

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Delay
Tremolo & Chorus
Upper Sustain & Attack
4 Upper Perc. Presets
2 Lower Perc. Presets
String Ensemble
Reverb
ElectroChord (Auto. Accomp.)
ElectroChord II (1977)
ElectroChord Bass II (1978)
Auto. Rhythm (10)
Headphone Jack
Keyboard Cover



E300 SERIES - 1974

2 49-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat & Sustain
6 Perc. Solo Presets
2-Speed Tremolo (Leslie)
2-Channel Sound
Automatic Rhythm (16)
Electro-Chord (Auto. Accomp.)
Headphone Jack
Sliding Keyboard Cover
Cassette Unit (optional)

Italian & Spanish models
available in 1976.

KAWAI

MODEL E350

*E350W - 1978

2 44-Key Manuals
13 Pedals w/Sustain
Tremolo & Vibrato w/Delay
Sustain
Auto. Arpeggio
Auto. Rhythm (16)
Auto. Accomp. w/Memory
*ElectroChord Bass II (1978)
Knee Lever
Cassette Recorder (optional)
Headphone Jack



E500 SERIES - 1974 E500W - 1978

2 49-Key Manuals
13 Pedals w/Sustain (variable)
Vibrato & Reverb
Repeat & Sustain
6 Perc. Solo Presets
2-Speed Tremolo (Leslie)
2-Channel Sound
5 Tibia Drawbars
Synthesizer Effects
Automatic Rhythm (16)
ElectroChord (Auto. Accomp.)
ElectroChord II (1977)
ElectroChord Bass II (1978)
Headphone Jack
Sliding Keyboard Cover
Cassette Unit (optional)

MODEL E550 - 1979

2 49-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Sustain w/Knee Lever
Reverb
28 Drawbars
7 Percussion Presets
4 Pistons
Auto Arpeggio w/Decay
ElectroChord Bass II w/
Auto Rhythm (16)
One Finger Chords w/
32 Auto Bass Patterns
Locking Roll-top Cover
Input & Output Jacks



MODEL E 550A - 1980

Same specs except 32 rhythms,
Genuine Walnut Finish.

KAWAI

E600 SERIES - 1975 (E600DX & E600H - 1976)

2 61-Key Manuals
25 Pedals w/Sustain (variable)
Vibrato & Delay
Reverb & Sustain
Synthesized Voices & Controls
5 Perc. Preset Voices
Auto. Rhythm (16)
Electro-Chord (Auto. Accomp.)
2-Speed Tremolo
Pedal Attack & Manual Perc.
Upper, Lower & Pedal Drawbars
Locking Cover
Headphone Jack



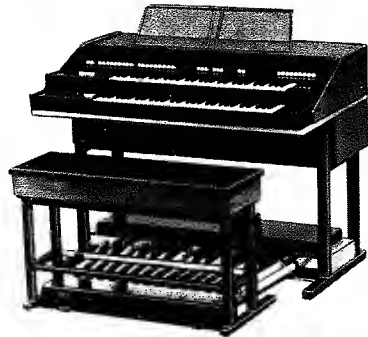
MODEL T5 - 1974

2 61-Key Manuals
1 37-Key Solo Manual
25 Pedals w/Sustain
2 Leslie 710 Cabinets
8 Solo Perc. Presets
Reverb & Sustain
14 Solo Presets &
Synthesizer Controls
Auto Arpeggio
Repeat & Attack
Auto. Rhythm (22)
Upper, Lower & Pedal Drawbars
2-Speed Tremolo

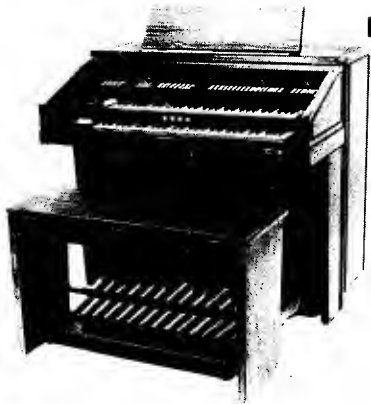


MODEL T3 - 1976

2 61-Key Manuals
25 Pedals w/Sustain
Reverb
Voice Drawbars
Attack Drawbars
2-Speed Tremolo
Synthe Sound with
6 Preset Voices
Phase Shifter
Attack & Decay
Repeat & Sustain
Low Pass Filter



KAWAI



MODEL C600 - 1979

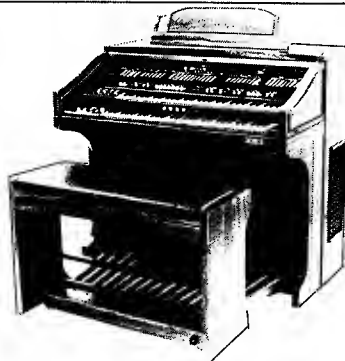
- 2 61-Key Manuals
- 25 Pedals w/Sustain
- Vibrato w/Delay
- Reverb
- Knee Lever
- 5 Percussion Presets
- 4 Pistons w/Memory
- Pitch Control
- String Ensemble
- Locking Keyboard Cover

MODEL E650 - 1979

Same specs as E550
except 2 61-Key Manuals
and 25 Pedals

MODEL E 650A - 1980

Same as E650 except 32 rhythms,
Genuine Walnut Finish.



Model E 520A

MODEL E 520A - 1980

- 2 49-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay
- Leslie
- Sustain w/Knee Lever
- Reverb
- Auto Arpeggio
- Electro-Chord Bass II w/
Auto Rhythm (32)
- One Finger Chords (36)
- Auto Bass
- Multiple ORchestra Ensemble
- 6 Upper Percussion Presets
- 10 Drawbars
- Control Panel Lights
- Various Output Jacks



Model E 620A

MODEL E 620A - 1980

- Same specs except 2
61-Key Manuals, 25 Pedals,
Pitch Control, Locking Roll-Top,
AC Safety Switch.

MODEL DX-80 - 1982

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Sustain
Auto Rhythm (10) w/Break,
Toe Switch Cancel
Electro Chord Bass III w/
One Finger & Regular Chords,
Memory, Constant, Piano, Banjo
Auto Bass (10 Patterns)
Headphone Jack



Model DX-80

MODEL DX-90 - 1982

Same specs as DX-80 plus
Preset Percussion, added voices,
including 16' Bourdon in Pedal.

Model DX-90

MODEL DX-95 - 1984

Same specs as DX-90 plus
20 Rhythms, 20 Arpeggios, Drum Fill In.



MODEL DX-100A - 1982

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Sustain
Tremolo/Chorus
5 Percussion Presets
Auto Rhythm w/Variation (20)
w/Break, Toe Switch Cancel
Electro Chord Bass III w/One Finger
& Normal Chords, Memory Constant,
Banjo, Piano
20 Auto Bass Patterns
20 Arpeggio Patterns
Headphone and Input Jacks

MODEL DX-105 - 1984

Same specs as DX-100A,
plus Auto Melody Chord,
Drum Fill In

MODEL DX-200A - 1982

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Reverb & Sustain
Tremolo/Chorus
7 Percussion Presets
Auto Rhythm w/Variation (20)
w/Drum Fill, Break, Toe Switch
Cancel, Tone Control
Electro Chord Bass III w/One
Finger and Normal Chords,
Memory, Constant, Piano,
Banjo, Wah
23 Arpeggio Patterns, 2 voices
40 Auto Bass Patterns
Panel Lights
Headphone and Input Jacks

MODEL DX-300A - 1982

Same specs as DX-200A plus
added voices, Hawaiian Guitar
w/Toe Switch Glide, Leslie.



Model DX-300A

MODEL DX-205 - 1984

Same specs as DX-200A, plus Auto
Melody Chord, Orchestra Ensemble
(upper and lower manuals)

MODEL DX-305 - 1984

Same specs as DX-300A, plus Auto
Melody Chord, Orchestra Ensemble
(upper and lower manuals)



MODEL DX-500A - 1982

2 44-Key Manuals
13 Pedals w/Sustain
Ensemble Bass
3 General Presets
8 Upper Presets
Hawaiian Guitar w/Glide
Toe Switch
Reverb & Sustain
Leslie & Chorus
Percussion w/Sustain
Vibrato
Auto Rhythm w/Variation (20)
w/Drum Fill, Break, Toe Switch
Cancel
Electro Chord Bass III w/One
Finger and Normal Chords,
Memory, Constant, Piano, Banjo,
Wah
40 Bass Patterns
23 Arpeggio Patterns; 2 voices
Three Channel Amp
Panel Lights
Input and Output Jacks

MODEL DX-600A - 1982

- 2 49-Key Manuals
- 13 Pedals w/Sustain
- Leslie w/Chorus
- Vibrato w/Delay
- Reverb & Sustain
- 9 Percussion Presets
- Hawaiian Guitar w/Glide
Toe Switch
- 4 General Presets
- 7 Synthesizer Presets (Poly)
- Auto Rhythm w/Variation (32)
w/Drum Fill (4 Patterns),
Break, Toe Switch Cancel
- Electro Chord Bass III w/
One Finger and Normal Chords,
Memory, Constant, Piano, Banjo,
Wah
- 64 Auto Bass Patterns
- 35 Arpeggio Patterns
- Panel Lights
- Input and Output Jacks
- Theatre Styling



MODEL DX-1700

MODEL DX-700A - 1982
DX-1700 - 1982*

- 2 49-Key Manuals
- 2 61-Key Manuals*
- 13 Pedals w/Sustain
- 25 Pedals w/Sustain*

Same specs as DX-600A plus:

- Tibia and Percussion Drawbars
- Additional Voices
- Variable ADSR Synthesizer Setting
- Knee Lever Sustain Control
- Locking Roll Top*
- Memoricorder (Optional)

MODEL DX-800 - 1982
DX-1800 - 1982*

2 49-Key Manuals
13 Pedals w/Sustain
2 61-Key Manuals*
25 Pedals w/Sustain *

Same specs as DX-700A/1700 plus:

Additional Voices, Drawbars, and Presets
Synthesizer (Player Sound) has LFO Speed, White Noise, D.M., 3 Capture Memories
Celeste Section
Additional Power



Model DX-800

MODEL DX-800S - 1983

Same features with Polished Rosewood or Polished Ivory finish.

MODEL DX-900 - 1982
DX-1900 - 1982*

2 49-Key Manuals
13 Pedals w/Sustain & Attack
2 61-Key Manuals*
25 Pedals w/Sustain *
37 Key Solo Manual
8 Percussion Presets w/Repeat
Upper, Lower, Pedal Drawbars
16 Synthesizer Presets w/
Touch Effects
Sound Effects (Wind, Thunder, etc.)
Keyboard Selector
Electro Bass Chord III
Auto Rhythm (32) w/Break
Rhythm Cancel Foot Switch
Auto Arpeggio
Knee Lever Sustain
Pedal Lamp*
Input and Output Jacks



Model DX-1900

MODEL DX-1900S - 1983

Same features with Polished Rosewood or Polished Ivory finish.

KIMBALL

NOTE: Kimball uses a separate model number to designate finish. Ex: 301, 302, 303, and 304 are the same model with different finishes.



SWINGER 80 - 1974

1 49-Key Manual
Vibrato
Reverb & Repeat
Swinger Auto. Rhythm (8)
5 Perc. Solo Presets
Magic Chord Accompaniment
Headphone Jack

SWINGER 90 -1976

1 49-Key Manual
Vibrato
Sustain & Repeat
Swinger Auto. Rhythm (10)
10 Perc. Solo Presets
ENTERTAINER w/Solo Chord
Swinging Fingers
Pitch Control
Headphone Jack



KIMBALL



MODEL C3 CARAVAN - 1978

1 49-Key Manual
Vibrato
Sustain
Repeat
Decay
Auto Rhythm (10)
ENTERTAINER w/
13 Chords, Preset Swinger
Bass, Solo Chord, Memory,
Swinging Fingers
Pitch Control
Headphone Jack

SUPER CONTINENTAL MODEL F22 - 1979 MODEL *M20 - 1980

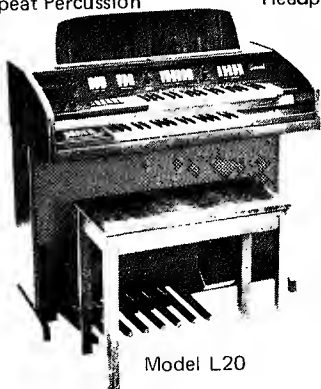
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat & Decay
Auto Rhythm (6) *(8)
ENTERTAINER w/
15 Magic Chords, Swinger Bass
Memory



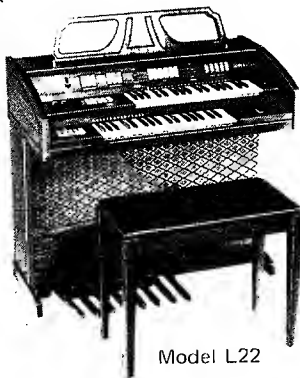
MODEL L20 CONTINENTAL - 1978 L22 SUPERSTAR - 1978 *M10 SUPERSTAR II - 1979

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat Percussion

Auto Rhythm (6) *(8)
ENTERTAINER w/
15 Magic Chords, Swinger Bass, Memory
Headphone Jack



Model L20



Model L22

KIMBALL

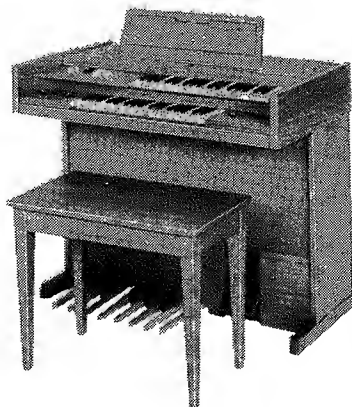


R10 SUPERSTAR III - 1980

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain (2 Degrees)
Decay & Repeat Percussion
Auto Rhythm (8)
ENTERTAINER w/15 Magic
Chords, Memory
Headphone Jack

MODEL 100 - 1971

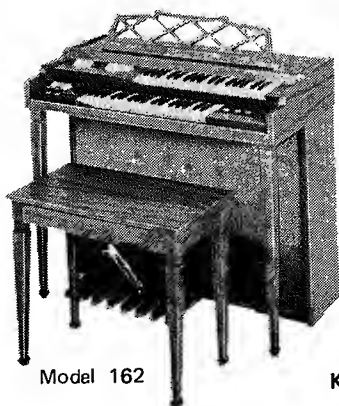
2 37-Key Manuals
13 Pedals
Integrated Circuitry
Color-Coded Tabs



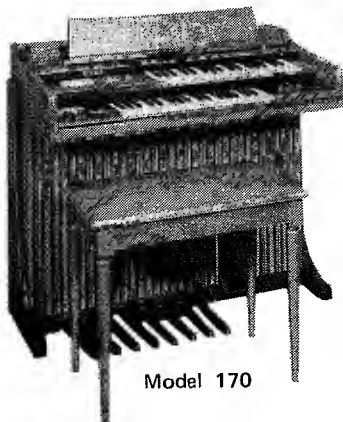
MODEL 162, *170 - 1971

2 37-Key Manuals
13 Pedals
Vibrato & Reverb
4 Swinger Rhythms
Lighted Chord Symbols -
Lower Manual

*Lighted Note Symbols -
Upper Manual
Entertainer Accomp.
Headphone and Cassette
Jacks



Model 162



Model 170

KIMBALL
SWINGER 100 SERIES - 1973



MODELS 190, 192, 195

2 37-Key Manuals
13 Pedals
Swinger Auto. Rhythm (4)
Vibrato
Reverb
ENTERTAINER w/MagicChord
Headphone Jack

SWINGER 200 SERIES - 1974

MODEL 280, 282, 285

2 37-Key Manuals
13 Pedals
Vibrato
Repeat & Reverb
Swinger Auto. Rhythm (8)
ENTERTAINER w/MagicChord
5 Perc. Solo Presets
Headphone Jack



Model 280

200 SPINET SERIES



Model 208

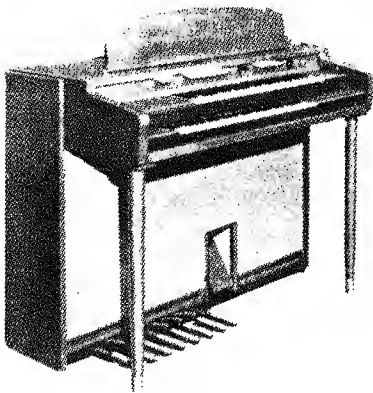
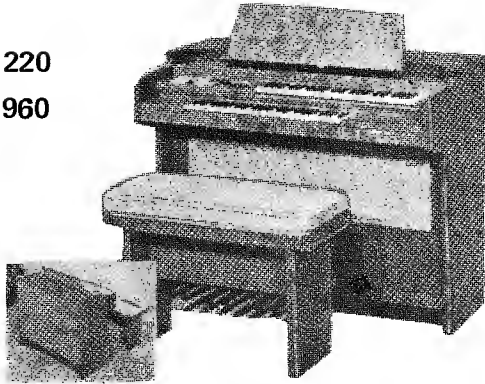
MODEL 200, 205 - 1961
200LS, 205LS,
MODEL *208 - 1962

2 44-Key Manuals
13 Pedals
Leslie Speaker (LS models)
Vibrato & Reverb
Sustain Percussion
*Chimes

KIMBALL

MODEL *210, 215, 220
- 1960

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Sustain
*Finished Back



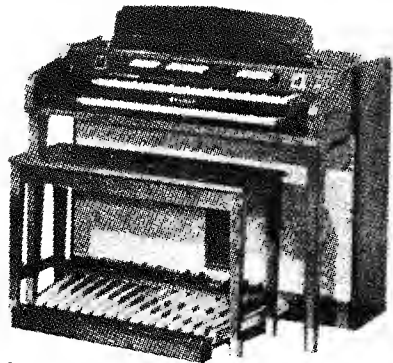
MODEL 225 - 1960

2 49-Key Manuals
13 Pedals
Vibrato
Photo Electric Cell
Percussion (Optional)

200 CONSOLE SERIES

MODEL 250, 260 - 1964
MODEL 265 - 1960
MODEL *270, 275 - 1960

2 61-Key Manuals
25 Pedals
Vibrato
*External Speaker
Brilliance Control

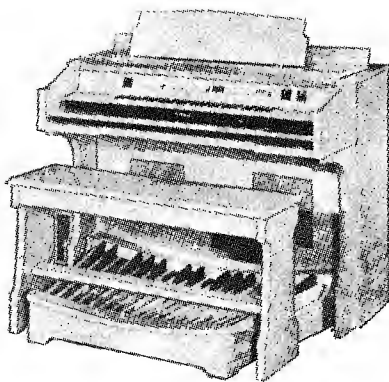


Model 250

KIMBALL

MODEL *280, 285 - 1960

- 2 61-Key Manuals
- 32 Pedals
- Vibrato
- *External Speakers Only



Model 285

300 SERIES - 1963



Model 301

MODELS 301, 302, 303, 304

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Sustain
- Leslie Speaker

SWINGER 300 SERIES - 1975

MODELS *380, 382, 385

- 2 37-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- 5 Perc. Voices & Repeat
- Swinger Auto. Rhythm (8)
- ENTERTAINER w/Magic Memory
- Headphone Jack
- *Theater Styling



Model 385

KIMBALL
SWINGER 390 SERIES - 1976



Model 390

MODELS 390, 392, 395

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
5 Perc. Voices & Repeat
Swinger Auto. Rhythm (12)
ENTERTAINER w/Magic Memory
& Swinger Bass
Pitch Control
Headphone Jack

MODEL 392S

Same specs as 392 plus:
Syntha Swinger II

SWINGER 370 SERIES - 1977

MODELS 370, 372, 375

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
7 Percussion Presets
Repeat & Decay
Swinger Rhythm (12)
ENTERTAINER w/Magic
Memory & Swinger Bass
Swinging Fingers
Pitch Control
Headphone Jack



Model 370



Model 405

**MODELS 405, 415, 420,
425 - 1962**

2 44-Key Manuals
13 Pedals
Leslie Speaker
Vibrato & Reverb
Sustain
Magic Tone Selector

KIMBALL

SWINGER 470 SERIES - 1976

MODELS *470, 472, 475, 476

- 2 37-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 6 Percussion Presets
- Swinger Auto. Rhythm (12)
- Audio Expander
- ENTERTAINER III w/Swinging Fingers
- Headphone Jack
- * Theatre Styling



Model 470

SWINGER 400 SERIES - 1975



Model 495

MODELS *490, 492, 494, 495

- 2 37-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- 6 Percussion Presets
- Swinger Auto. Rhythm (8)
- ENTERTAINER II:
 - Solo Chord
 - Magic Memory
- Headphone Jack
- *Theater Styling

MODEL 592

- Same specs as 492 plus:
 - Syntha Swinger II

500 SERIES

MODELS 501, 505, 506 - 1963 511, 515, 516 - 1964

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Sustain
- Electra-sonic Tremolo
(1963 Models)
- Leslie Speaker (1964 Models)



K-21

501/511

KIMBALL

500 PLAYER-ORGANS - 1964

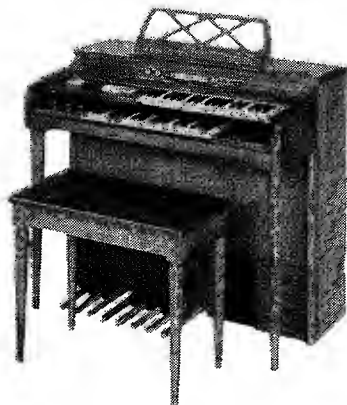
MODELS 501P, 505P, 506P
511P, 515P, 516P

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Sustain
Player Organ
Electra-sonic Tremolo
(501, 505, 506)
Leslie Speaker
(511, 515, 516)



501P/511P

THE "CARNIVAL"



MODEL 521 - 1969
*541 - 1970

2 37-Key Manuals
13 Pedals
Vibrato
*MRA Programmed Rhythm

560 "SWINGER" SERIES - 1971

MODEL 562, 565

2 37-Key Manuals
13 Pedals
KR-30 Swinger Rhythm (8)
Vibrato & Reverb
Entertainer Accomp.
Stereo Headphone and
Cassette Jacks
Lighted Chord Symbols -
Lower Manual



K-22

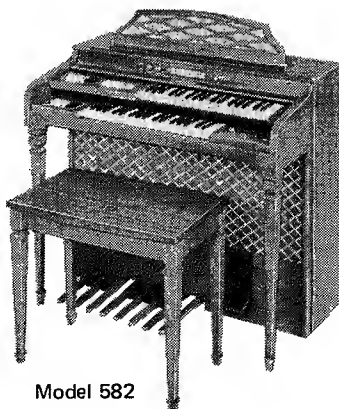
Model 562

KIMBALL

580 "SWINGER" SERIES - 1971

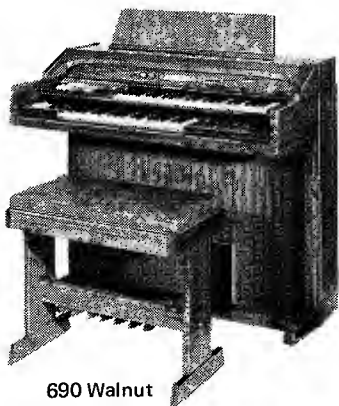
MODELS 580, 582, 585

2 37-Key Manuals
13 Pedals
Manual Balance
Headphone and Cassette
Jacks
KR-30 Swinger Rhythm (8)
Entertainer Feature -
13 Chord Accomp.



Model 582

600 "SWINGER" SERIES - 1973



690 Walnut

MODEL *690, 692, 695

44-Key Upper Manual
37-Key Lower Manual
13 Pedals
Vibrato & Tremolo
Reverb & Repeat
Lighted Notes - Upper Manual
Entertainer II (Auto. Accomp.)
KR-30 Swinger Rhythm (8)
*Horseshoe Styling

MODEL 672 - 1974

This is a special promotion model having the same specs and features as the above models except that it has no Solo Chord feature, the only difference between the Entertainer and Entertainer II features.

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Model 651

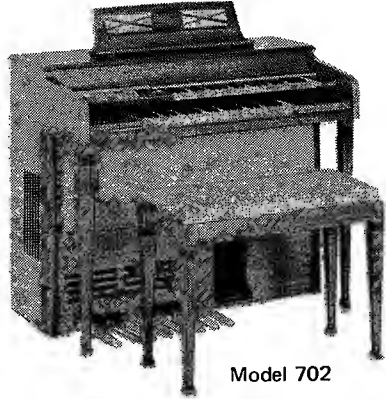
MODEL 601, *651 - 1967

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Repeat
*Rhythm Band

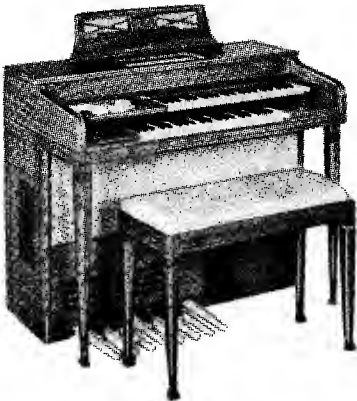
700 SERIES - 1967

MODELS 702, 704, 710

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Repeat
Leslie Speaker
Chorus



Model 702



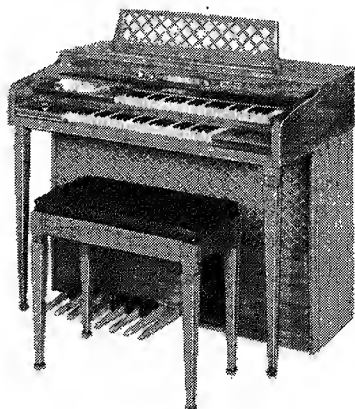
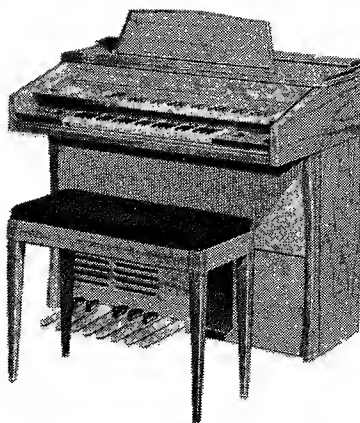
MODEL 702P PLAYER - ORGAN - 1969

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Leslie

KIMBALL

709 "CHAPEL" - 1967

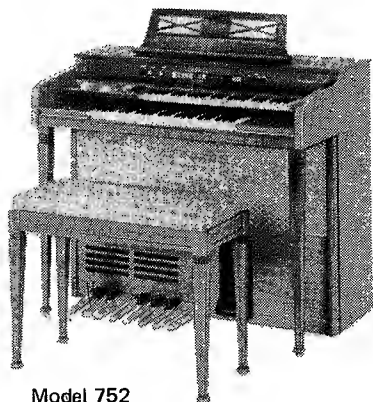
2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Leslie Speaker
Chorus
Folding Lock-Top
Finished Back



742 "SWINGER" - 1970

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Tremolo
Variable Repeat
MRA Programmed Rhythm

750 "SWINGER" SERIES - 1967



Model 752

MODELS 752, 754, *760

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Leslie Speaker
Repeat
Chorus
Rhythm Band
*Theater Styling

**KIMBALL
SWINGER 770 SERIES - 1976**



Model 770

**MODELS *770, 772,
773, 775, 776**

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 6 Perc. Presets
- Leslie & Chorus
- Audio Expander
- Swinger Auto. Rhythm (12)
- Entertainer III
- Cascading Strings
- Stereo Amps
- * Theatre Styling

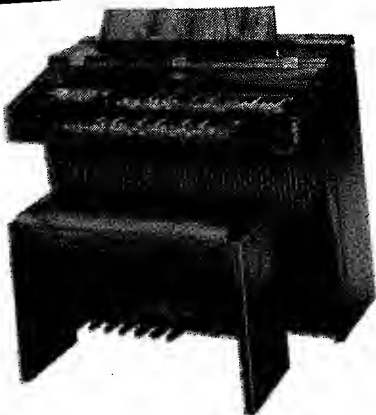
SWINGER 790 SERIES - 1975

MODELS *790, 792, 793, 795

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 8 Perc. Voices & Repeat
- Leslie & Chorus
- Swinger Auto. Rhythm (12)
- ENTERTAINER II with
Magic Memory & Solo Chord
- Stereo Amps
- *Theater Styling



Model 793



809 "CHAPEL" - 1971

- 2 44-Key Manuals
- 13 Pedals
- 2-Speed Tremolo
- Vibrato & Reverb

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832 "SWINGER" - 1969

244-Key Manuals
13 Pedals
Vibrato & Reverb
Percussion
Tremolo
Variable Repeat
KR-30 Programmed Rhythm (8)



840 "SWINGER" SERIES - 1970



Model 840

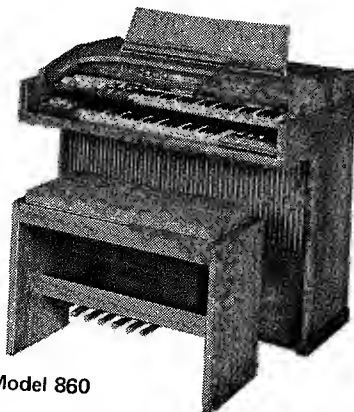
MODELS 840, 842, 843, 844, 845

244-Key Manuals
13 Pedals
Vibrato & Reverb
Percussion
Tremolo
Variable Repeat
KR-40 Programmed Rhythm (12)

860 "SWINGER" SERIES - 1971

MODELS 860, 862-65

244-Key Manuals
13 Pedals
Preset Percussion
Vibrato
Echo
Repeat
KR-40 Swinger Rhythm (12)
Entertainer Accomp.
Headphone and Cassette
Jacks



Model 860

K-27

KIMBALL

880 "SWINGER" SERIES - 1971

MODELS *880, 882-85

2 44-Key Manuals
13 Pedals
Repeat
Reverb
Headphone and
Cassette Jacks
KR-40 Swinger Rhythm (12)
Entertainer Feature -
13 Chord Accomp.

*Horseshoe Styling



Model 880



Model 910

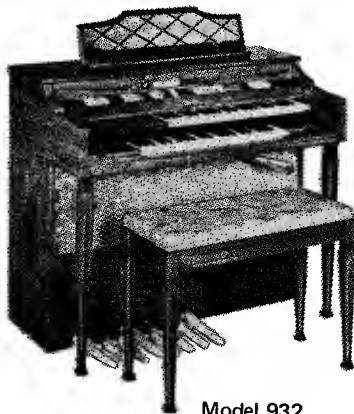
MODEL 902, 910 - 1967

2 44-Key Manuals
13 Pedals
Vibrato
Leslie Speaker
Repeat
Sustain
Magic Tone Selector
Chorus

900 "SWINGER JAMBOREE" SERIES

MODEL 932, *940 - 1968

2 44-Key Manuals
13 Pedals
Magic Tone Selector
Programmed Rhythm
Sustain
Vibrato
Leslie
Percussion
Variable Repeat
*Horseshoe Styling

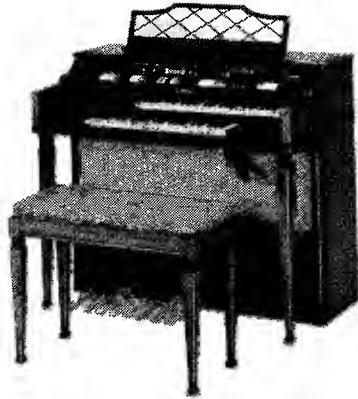


Model 932

KIMBALL

MODELS 952, 953, 955, 960 - 1967

2 44-Key Manuals
13 Pedals
Vibrato
Leslie Speaker
Repeat
Sustain
Magic Tone Selector
Chorus
Deluxe Rhythm Band



990 "SWINGER" SERIES - 1973



990 Walnut

MODELS *990, 992, 993, 995

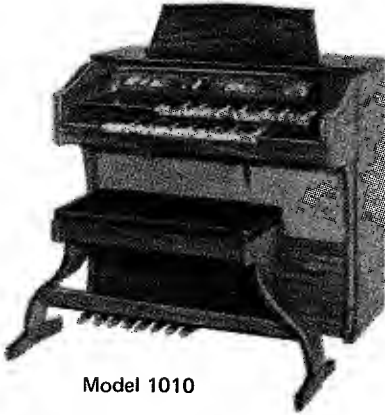
2 44-Key Manuals
13 Pedals
Full Stereo
Piano Percussion
Entertainer II (Auto. Accomp.)
Swinger Auto. Rhythm (12)
Vibrato & Chorus
Reverb & Tremolo
Upper & Lower Key-Lights
*Horseshoe Styling

MODEL 972 - 1974

This is a special promotion model having the same specs and features as the above models except that it has no Solo Chord feature, the only difference between the Entertainer and Entertainer II features.

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1000 SERIES - 1967



Model 1010

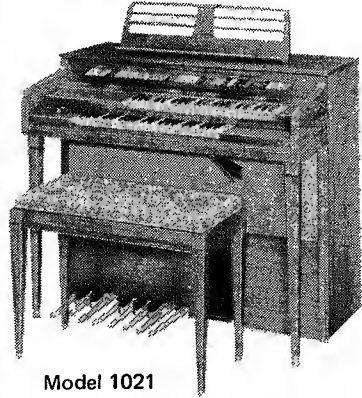
MODELS 1010, 1012, 1013

- 2 44-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Magic Tone Selector
- Sustain
- Repeat
- Preset Percussion
- Theater Styling

1020 SERIES - 1966

MODELS 1021, 1023-25, *1030

- 2 44-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Magic Tone Selector
- Sustain
- Repeat
- *Theater Styling



Model 1021

1040 "SWINGER" SERIES - 1970



MODELS 1040, 1042, 1045

- 2 44-Key Manuals
- 13 Pedals
- Magic Tone Selector
- Vibrato
- Repeat
- Echo
- KR-40 Swinger Rhythm (12)
- Entertainer Accomp.
- Stereo Headphone and
Cassette Jacks

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SWINGER 1070 SERIES - 1977

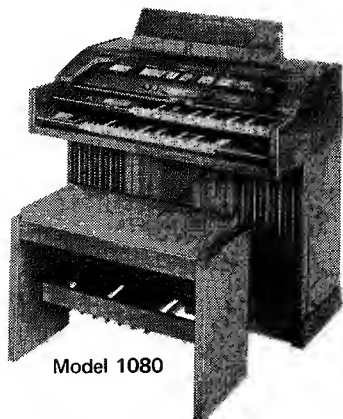
MODELS 1070, 1072, 1074, 1075

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
2-Speed Leslie
9 Percussion Presets
Syntha-Brass
Auto. Rhythm (12)
Alternating Rhythm
Cascading Strings
ENTERTAINER III w/Magic Memory,
Swinging Fingers, Solo Chord
Swinger Bass
Magic Tone Selector
Headphone Jack



Model 1072

1080 "SWINGER" SERIES - 1971



Model 1080

MODELS *1080, 1082, 1085

2 44-Key Manuals
13 Pedals w/Sustain
Leslie Speaker
Variable Reverb
Sustain & Repeat
Magic Tone Selector
String Bass
Headphone and Cassette
Jacks
KR-40 Swinger Rhythm (12)
Entertainer Feature -
24 Chord Accomp.
*Horseshoe Styling

1090 "SYNTHA SWINGER" SERIES - 1976

MODELS *1090, 1092, 1095

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
2-Speed Leslie
10 Perc. Presets
Swinger Rhythm (12)
Entertainer III
Syntha-Brass
Magic Tone Selector
*Theatre Styling



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1100 SERIES - 1965



Model 1101

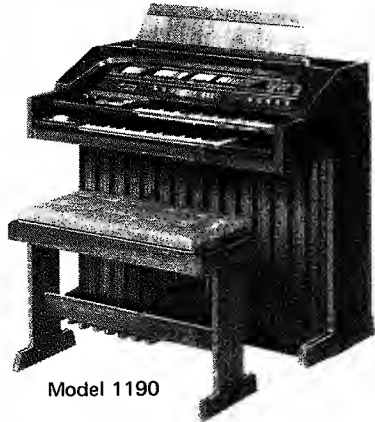
MODELS 1101-05, 1108, *1110

- 2 44-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Sustain
- Repeat
- Preset Percussion
- *Theater Styling
- *Finished Back

1100 "SYNTHA-SWINGER"

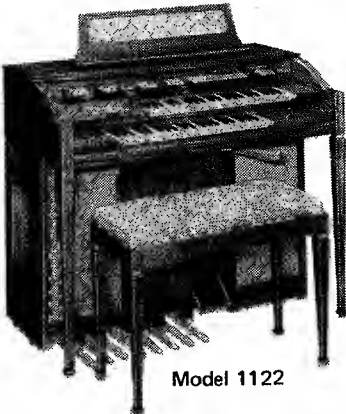
MODELS 1190-95 - 1974

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Sustain
- Reverb & Repeat
- 2-Speed Tremolo (Leslie)
- 4 Perc. Solo Presets
- 5 Syntha-Brass Voices
- Swinger Rhythm (12)
- Magic Tone Selector
- ENTERTAINER II (Auto. Accomp.)
- Stereo Headphone Jack



Model 1190

1120 SERIES - 1966



Model 1122

MODELS 1122, 1123, 1125

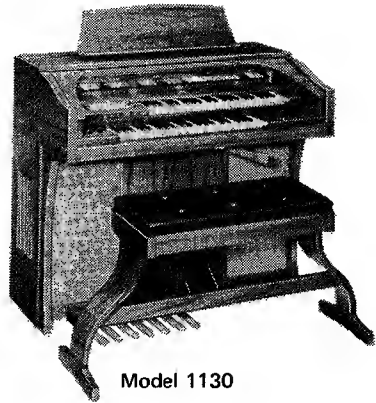
- 2 44-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Sustain
- Attack & Repeat
- Chimes
- Rhythm
- Stereo Amps
- Magic Tone Selector

KIMBALL

1130 THEATER SPINETES - 1966

MODELS 1130, 1132, 1133

2 44-Key Manuals
13 Pedals
Leslie Speaker
Vibrato
Sustain
Attack & Repeat
Chimes
Rhythm
Stereo Amps
Magic Tone Selector



Model 1130

SWINGER 1170 SERIES - 1977



Model 1170

MODELS *1170, 1175

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Sustain
Reverb
2-Speed Leslie
3 Preset Pistons
Syntha-Percussion
Auto. Rhythm (14)
Alternating Rhythm
ENTERTAINER w/Swinging Chords
Swinger Bass
Magic Tone Selector
Headphone Jack

*Theatre Styling

1200 PLAYER-ORGANS - 1965

MODELS 1201-05, 1208, *1210

2 44-Key Manuals
13 Pedals
Leslie Speaker
Vibrato & Reverb
Sustain
Repeat
Preset Percussion
*Theater-Styling



K-33

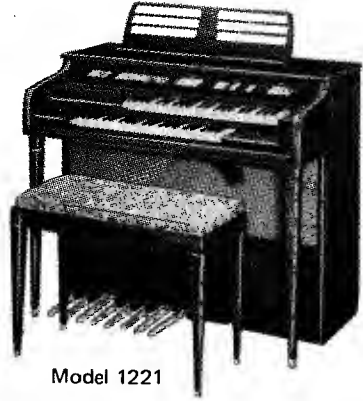
Model 1201

KIMBALL

1220 PLAYER-ORGANS - 1966

MODELS 1221, 1223-25, *1230

- 2 44-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Sustain
- Attack
- Repeat
- *Theater Styling

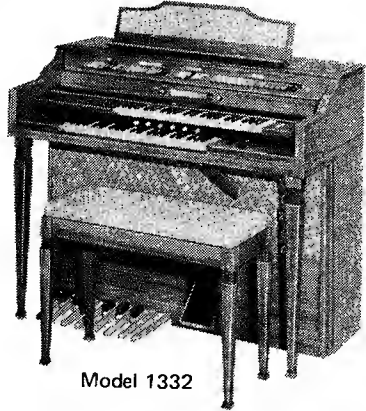


Model 1221

1300 "SWINGER JUBILEE" SERIES - 1968

MODELS 1332, 1352 *1340, *1360

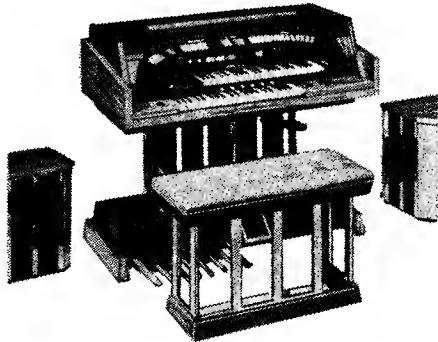
- 2 44-Key Manuals
- 13 Pedals
- 2-Speed Tremolo
- Vibrato & Reverb
- 6 Presets
- Attack
- Sustain
- Magic Tone Selector
- Couplers
- Programmed Rhythm
- *Theater Styling
- Swinger Rhythm (1352, 1360)



Model 1332

1370 "APOLLO" - 1970

- 2 44-Key Manuals
- 13 Pedals
- 2-Speed Tremolo
- Leslie
- Variable Reverb
- Presets
- Variable Repeat
- Sustain
- Vibrato
- 2 External Speakers



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1500 SPINET SERIES - 1965



Model 1501

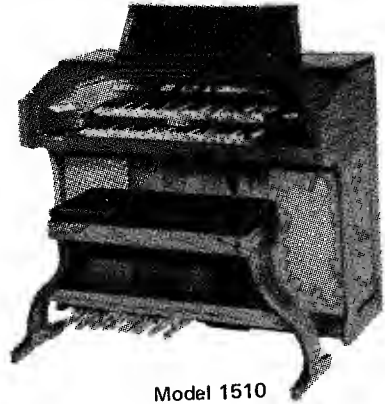
MODELS 1501-06, 1508

- 2 49-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Sustain
- Repeat
- Preset Percussion
- Magic Tone Selector

1510 THEATER SPINETS - 1965

MODELS 1510-16, 1518

- 2 49-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Sustain
- Repeat
- Magic Tone Selector

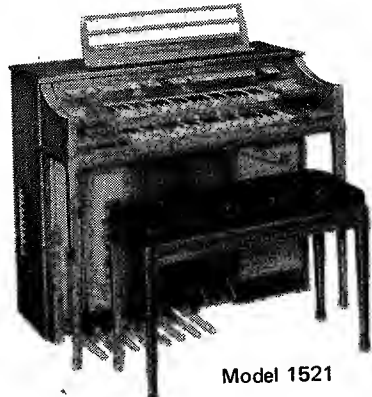


Model 1510

1520 STEREO SPINETTS - 1966

MODELS 1521-23, 1525

- 2 49-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Sustain
- Attack & Repeat
- Chimes
- Stereo Amps
- Rhythm
- Razz



Model 1521

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1530 STEREO THEATER SPINETES - 1966



Model 1530

MODELS 1530, 1532, 1533

- 2 49-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Sustain
- Attack & Repeat
- Chimes
- Stereo Amps
- Rhythm
- Razz

AQUARIUS MODEL L30, L32, L35 - 1978,

- 2 37-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- Repeat & Decay
- Auto Rhythm (12)
- ENTERTAINER w/
 - 15 Magic Chords, Swinger
 - Bass, Magic Memory,
 - Swinging Fingers
- Knee Lever Pitch Control
- Headphone Jack

MODEL M30, M32, M35 - 1979

- Same specs as above except
- 8 rhythms, 20 Magic Chords,
- Solo Chord, no knee lever.



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AQUARIUS MODELS R30, R32, R35 - 1980

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain (2 Degrees)
Decay & Repeat Percussion
Auto. Rhythm (12)
Knee Lever
ENTERTAINER w/24 Magic
Chords, Memory, Solo Chord
Swinging Fingers
Headphone Jack



Model R30



Model L40

SHANGRI-LA MODELS L40, L42, L45 - 1978

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat & Decay
Auto Rhythm (12)
ENTERTAINER w/
15 Magic Chords, Swinger
Bass, Solo Chord, Magic
Memory, Swinging Fingers
Knee Lever Pitch Control
Audio Expander
Headphone Jack

PERFORMER MODELS M40, M42, M45 - 1979

Same specs as above except
Sustain, 24 Magic Chords, Tibia
Tremolo instead of Audio Expander.

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TEMPTATION

MODELS L70, L72, L75 - 1978

MODELS M70, M72, M75, M77 - 1979

2 44-Key Manuals
13 Pedals w/Sustain
Leslie
Vibrato & Reverb
Repeat & Decay
Sustain
Auto Rhythm (12)
Cascading Strings

Chimes Preset
Syntha II Brass (1979)
ENTERTAINER w/
15 Magic Chords (24-1979),
Swinger Bass, Solo Chord,
Memory, Swinging Fingers
Audio Expander
Knee Lever Pitch Control
Headphone Jack



Model L70

PARADISE - 1978

MODELS L100, L102, L105

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Vibrato & Reverb
Repeat & Decay
Auto Rhythm (12)
Rhythm Break & Rhythm Modifier
Syntha Brass
Chimes Preset
Cascading Strings
ENTERTAINER w/
24 Magic Chords, Swinger Bass,
Solo Chord, Memory Solo
Swinging Fingers
Audio Expander
Magic Tone Selector w/
Knee Lever



Model L100

CAMELOT

MODELS L200, 205 - 1978

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Vibrato & Reverb
Repeat
3 Preset Pistons
Auto Rhythm (14)
Rhythm Break & Rhythm Modifier
Syntha Brass & Syntha Percussion
Chimes Preset
Cascading Strings
ENTERTAINER w/
15 Magic Chords, Swinger Bass,
Solo Chord, Memory Swinging
Fingers, Swinging Chords
Audio Expander
Magic Tone Selector w/Knee
Lever
Headphone Jack



SENSATION

MODEL M300 - 1979

Same specs as above except
"PRO" ENTERTAINER,
Syntha Soloist, 24 Magic Chords.

KIMBALL

VOYAGER 2 MODEL W4 - 1983

1 49-Key Manual
Pitch Button
3 Footages
Pre-programmed Vibrato, Sustain,
Repeat, Attack for each Voice
Magic Preset
Musical Rhythm (8)
Solo Chord
Magic Chord & Memory
PRO-ENTERTAINER
Headphone Jack



Model W30
Contemporary Walnut

Also: W35 Spanish Pecan

MARINER MODEL W30, W35 - 1983 MODEL W35 - 1983

2 37-Key Manuals
13 Pedals
Pre-programmed Vibrato, Sustain,
Repeat, Attack for each Voice
Magic Preset
Swinger Rhythm (12) w/Swinger
Bass, Magic Bass, Magic Memory
Pitch Knee Lever
Headphone Jack

CELESTRA W40 - 1983 W42 - 1983 W45 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Syntha Brass II
Pre-programmed Vibrato, Sustain,
Repeat, Attack for each Voice
Swinger Rhythm (12) w/Swinger
Bass, Magic Bass, Keyed Rhythm,
Magic Memory, Magic Presets
Pitch Knee Lever
Lid Lights
Headphone Jack



Model 40 Contemporary Walnut

Also: W42 Italian Walnut
W45 Spanish Pecan

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ENTERPRISE W70 - 1983 W72 - 1983 W75 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Sustain & Reverb
Vibrato w/Delay
Brass & Tibia Tremolo
Swinging Fingers
PRO-ENTERTAINER w/Auto
Rhythm (12), Chord Rhythm,
Swinger Bass, Magic Bass, Solo
Chord, Magic Memory
Syntha II Brass
Rhythm Stop Kick Switch
Two Channel Amp
Special Effects
Headphone Jack



Model W70 Contemporary Walnut

Also: W72 Italian Walnut
W75 Spanish Pecan



MOONGLOW S10 - 1983

2 37-Key Manuals
13 Pedals
Vibrato
Sustain
THE ENTERTAINER w/Swinger
Rhythm (8), Keyed Rhythm,
Swinger Bass, Magic Chord,
Magic Memory
Special Effects (3)
Headphone Jack

VALENCIA S20 - 1983

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
THE ENTERTAINER w/Swinger
Rhythm (8), Keyed Rhythm,
Swinger Bass, Magic Chord (24),
Solo Chord, Magic Memory,
Swinging Fingers
Special Effects w/Rhythm Repeat
Headphone Jack

KIMBALL

BROADWAY MODELS R80, R82, R85 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Tremolo & Chorus
Sustain & Reverb
The Pro Entertainer
Swinger Rhythm (12)
Solo Swinging Fingers
Audio Expander
Chimes Preset
Repeat
String Slow Attack
Lighted Key Note & Chord Guides
Knee Lever Glide



Model R80



Model R152

INSPIRATION MODELS R150, R152, R155 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Tremolo & Chorus
Sustain & Reverb
The Pro Entertainer
Magic Tone Selector
Solo Swinging Fingers
Audio Expander
Swinger Rhythm (12) w/Modifier
Repeat
Knee Lever Glide
Lighted Key Note & Chord Guide

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FLAMINGO MODELS K500, K505 - 1978



Model K-500

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Vibrato & Reverb
Repeat & Decay
Auto Rhythm (14)
Syntha Brass
Chimes Preset
Cascading Strings
ENTERTAINER w/
15 Magic Chords, Swinger
Bass, Solo Chord, Memory,
Swinging Fingers
Magic Tone Selector w/Knee
Lever
Headphone Jack

STARDUST MODEL K600 - 1979

Same specs as above plus Swinging
Chords, Preset Pistons, Rhythm
Break, 24 Magic Chords.

FASCINATION - 1978 MODEL K800

2 61-Key Manuals
25 Pedals (Polyphonic) w/Sustain
2-Speed Leslie
Vibrato & Reverb
Repeat
Preset Pistons
Auto Rhythm (14)
Rhythm Break &
Rhythm Modifier
Syntha Brass & Syntha Percussion
Chimes Preset
Cascading Strings
Accomp. Percussion
ENTERTAINER w/
24 Magic Chords, Swinger
Bass, Solo Chord, Memory,
Solo Swinging Fingers,
Swinging Chords
Audio Expander
Magic Tone Selector w/Knee Control
Headphone Jack



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SYNTHA SWINGER 1590 - 1975

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Reverb
2-Speed Tremolo
Swinger Auto. Rhythm (14)
Swinger Bass (3)
ENTERTAINER II with
Solo Chord & Magic Memory
6 Perc. Voices
Repeat & Sustain
Syntha-Brass
Magic Tone Selector
Theater Styling



SYNTHA SWINGER 1570 SERIES - 1977 MODELS *1570, 1575

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Sustain
2-Speed Leslie
Reverb
Percussion w/Repeat
ENTERTAINER III w/
Swinging Fingers
Auto. Rhythm (14)
Alternating Rhythm
Syntha-Swinger
Cascading Strings
Audio Expander
Magic Tone Selector
Headphone Jack



1600 STEREO CONSOLES - 1971

MODELS 1640, 1642

2 61-Key Manuals
25 Pedals
2 75-Watt Stereo Amplifiers
Vibrato & Reverb
Presets
Repeat & Sustain
Percussion
Stereo Headphone and
Cassette Jacks
KR-40 Swinger Rhythm (12)
Entertainer Accomp.



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1700 "SWINGER PROFESSIONAL" - 1968



Model 1740

MODELS 1732, *1740

- 2 61-Key Manuals
- 25 Pedals
- 4 Presets
- Preset Percussion
- Magic Tone Selector
- Repeat & Attack
- Sustain
- Vibrato & Reverb
- 2-Speed Tremolo
- Standard Rhythm
- *Theater Styling

MODELS 1752, *1760

- 2 61-Key Manuals
- 25 Pedals
- 4 Presets
- Preset Percussion
- Magic Tone Selector
- Repeat & Attack
- Sustain
- Vibrato & Reverb
- 2-Speed Tremolo
- Standard Rhythm
- KR-50 Swinger Rhythm (15)
- *Theater Styling



Model 1752

1700 "SYNTHA-SWINGER"



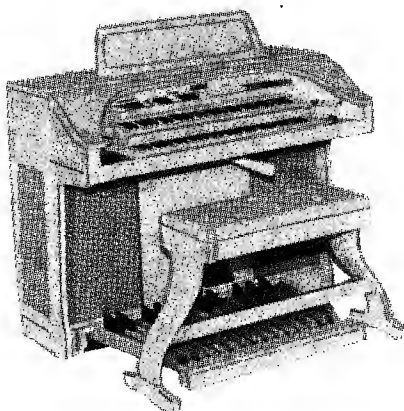
MODEL 1790 - 1974

- 2 61-Key Manuals
- 25 Pedals w/Sustain
- Vibrato & Sustain
- Reverb & Repeat
- 2-Speed Tremolo (Leslie)
- 7 Perc. Solo Presets
- 9 Syntha-Brass Voices
- Swinger Rhythm (12)
- Magic Tone Selector
- ENTERTAINER II (Auto. Accomp.)
- Stereo Headphone Jack

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MODEL 1901 - 1964

2 61-Key Manuals
25 Pedals
Leslie Speaker
Vibrato
Sustain
Repeat
Chimes
Magic Tone Selector
Mute
Pistons

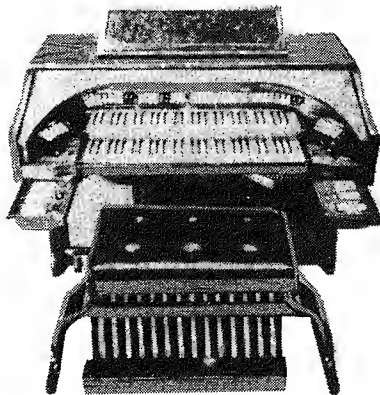


MODEL 1907 - 1964

2 61-Key Manuals
25 Pedals
Leslie Speaker
Vibrato & Reverb
Sustain
Chimes
Magic Tone Selector
Mute
Repeat
Pistons

MODEL 1930 - 1969

2 61-Key Manuals
25 Pedals
Leslie Speaker
Vibrato
Sustain
Attack & Repeat
Pistons
Magic Tone Selector
Chimes
Rhythm
Stereo Amps
Preset Percussion
Finished Back



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TRADITIONAL ORGANS

MODEL T-50 - 1983

2 44-Key Manuals
13 Polyphonic Pedals
5 Footages
Celeste
Chimes
2 Tremulants
3 Presets
Headphone Jack
Locking Roll-Top Cover

Reverb
Auto Bass
Transposer
Echo

Optional for T-50, T-100:

Three Channel Amplifier
2 Loudspeakers
Bass Unit



MODEL T-100 - 1983

2 61-Key Manuals
32 Pedals
7 Footages
Celeste
Chimes
2 Tremulants
Reverb
Auto Bass
Transposer
Echo
3 Presets w/Cancel
Headphone Jack
Locking Roll-Top Cover



IMAGINATION

MODEL J 300 - 1983

2 44-Key Manuals
1 37-Key Manual
13 Pedals w/Sustain
7 Footages
Vibrato w/Delay & 2-Speed Tremolo
Syntha Brass
Lighted Keynote & Chord Guides
Main Sustain & Slow Attack
Swinger Bass
Reverb
Mute Decay
24 Percussion Special Effects
Audio Expander
14 Auto Rhythm w/2 Patterns
24 Magic Chords
Solo Swinging Fingers
Solo Chord Fill-In
Magic Memory
Headphone Jack & Tape Input



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XANADU MODEL J900 - 1981

- 2 61-Key Manuals
- 1 37-Key Manual
- 25 Pedals - Polyphonic w/Sustain
- 2-Speed Leslie
- Reverb
- Main Sustain & Slow Attack
- Vibrato w/Delay
- Capture & Preset Pistons w/Digital Display
- Syntha-Brass
- Audio Expander
- Magic Tone Selector w/4 Breaks
- Symphonic Stereo
- Solo Swinging Fingers
- 4-Channel Amp
- Headphone Jack



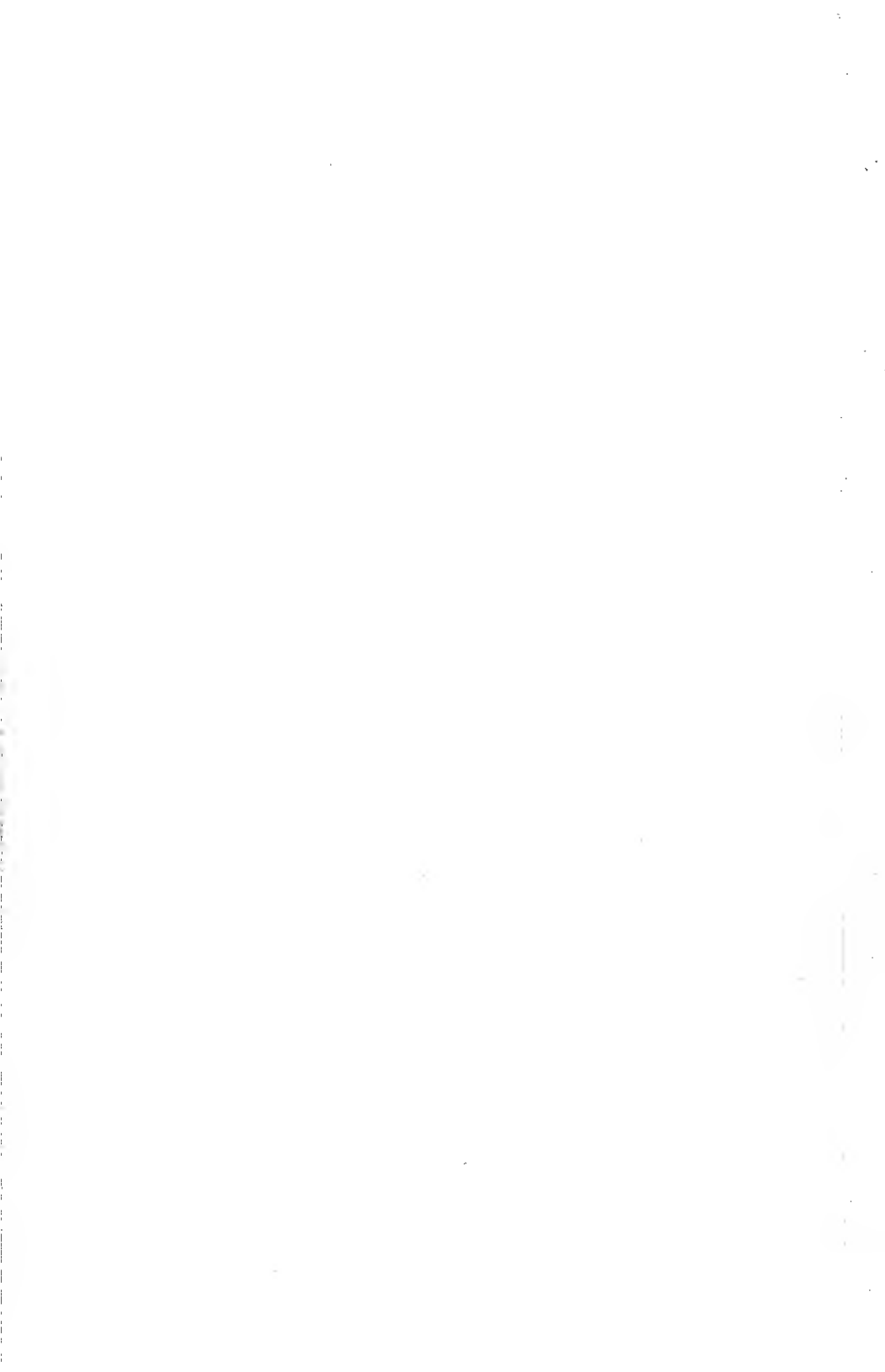
MODEL Z-50 with MusicPlus Computer

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay & 2-Speed Tremolo
- 4 Footages
- Reverb
- Chord & Keynote Guides
- 7 Special Effects
- 12 Auto Rhythm
- Downbeat Indicator
- 12 Magic Presets
- Swinging Fingers
- Digital Computer: 16K ROM
- 48K RAM
- ROM Cartridge Port
- Built-In CRT Screen
- Headphone Jack



CRT Display

Option: Modulator to put
MusicPlus Computer in color
on your TV set.



LESLIE

Since Leslie speakers are all similar in appearance, we do not show photos of the various models. Most models listed on the following pages use the "traditional" Leslie cabinet; the few that are available in decorator-style cabinets are so noted. Exceptions are the models in luggage-style, portable cabinets, which are mainly intended for stage and rock band use. Portable models are 16, 18, 60, 330, 760, 815, 820, 825, 860, 900, 910, 925 and 950.

The information on the following pages presents basic specs of as many models as we could gather by press time. Because of the similarity in cabinet design, dimensions are given to aid identification of various models.

Many Leslie model numbers are followed by letters. Here are the meanings of letter suffixes you may encounter:

- C = Extended high frequency range for more complex tones.
- H = On earlier models, indicates use with Hammond organs only.
- R = Cabinet is prepared for reverb system to be added.
- RV = Includes reverb generator, amplifier and speaker(s).
- V = Provision for later installation of reverb kit.
- U = Utility finish for hidden installations.

LESLIE

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
16	29 x 21 x 15	No Amplifier Provided	20 or 30	Tremolo Foot Switch	No	1	1	All Amplified Instruments
18								
21H	41 x 28 x 20	1	35	Tremolo Brake	No	2	2	Hammond Only
22H								
22R								
25	33 x 29 x 18½	1	20*	—	No	1	1	Most Spinets
30A								
30C	61 x 27 x 22	1	20	—	No	2	2	Hammond
31A								
31H								
32								
44W	33 x 28 x 21	1	30	—	No	2	2	Most Electronic Organs
45								
46W								
47								
50	41 x 29 x 20½	2	50	—	No	3	2	Most Organs
51								
55C								
60 set	Main	1	50	Variable Vibrato Control	No	1	None	Combo: Most Amplified Instrument
	Satellite							
70 set	Main	1	50	Variable Vibrato Control	No	1	None	2 - Channel Organs Electric Piano
	Satellite							
X-77L	50 x 33 x 21	4	200	Tremolo Generator, Celeste Control	No	6	2	Interchangeable on Hammond X-77 models
X-77P								

* = Originally available without amplifier (option)

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
100GK	41 x 29 x 20½	4	55	—	NO	5	1	Gulbrandsen Models J, K, and Premiere
101			7					
102			5	Space Generator				
103			6					
110	30 x 25 x 19	Uses Organ Amplifier	—	No	1	1	Single Channel Organs	
120	30 x 26 x 19	No Amplifier Provided	—	No	1	1	1	Most brands. Often combined for 2-channel.
120C								
122	41 x 29 x 21	1	40	—	No	2	2	Hammond Only
122R			40	—	No			
122RV			40	—	Yes	3*		
122V			40	—	No	2		
222	30 x 40 x 20	—	Specs same as 122 but with decorator-style cabinet.		—	—	—	—
222RV			Specs same as 122RV but with decorator-style cabinet.					
125	33 x 29 x 21	1	20	—	No	1	1	Most Spinets
130	30 x 27 x 20	1	50	Decorator-style cabinet Extended Range Tweeter	No	2	1	Most Spinets
225	28 x 36 x 19	—	Specs same as 125 but with decorator-style cabinet.		—	—	—	—
142	33 x 29 x 21	1	40	—	No	2	2	Hammond Only
145			40	—	No	2	2	Most Organs
242	34 x 30 x 22	1	40	Decorator-style cabinet	No	2	2	Hammond
245			40	—	No	2	2	Most Organs
147	41 x 29 x 21	1	40	—	No	2	2	Most Organs
147RV					Yes	3*	2	
147V					No	2	2	

* Extra speaker is for Reverb

LESLIE

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
202	40 x 29 x 21	3	64	Space Generator	No	5	2	Wurlitzer
202S		4	120			6	2	
212S						6	2	
215A	18 x 21½ x 16½	—	—	Powered by Organ Amp.	No	1	1	Most Organs
247	30 x 40 x 20	1	40	—	No	2	2	Most Brands
247RV					Yes	4*	2	
247V					No			
205	40 x 29 x 21	3	64	Tremolo Switch	No	5	2	Most 3-Channel Models
251		2	40 main	—	No	4	2	Most 2-Channel Models
315	30 x 27 x 18	2	140	Treble Res. Cont.	No	5	2	Combo & Professional
330	37 x 29 x 21	1	60	—	No	2	2	Single Channel Organs
351	30 x 40 x 20	2	40	—	No	4	2	Most 2-Channel Models
415	30 x 27 x 18	2	140	Treble Response Control	No	5	2	For use with
HL422								Hammond B-3000
515	10 x 28 x 21	2	35 encl.	Treble Response Control	No	2	None	In tandem with Leslie Models 315, 415, HL-422, 715, & HL-722 for 3 or 4-channel organs. In pairs for 5- or 6-channel organs.
520	42 x 28 x 21	2	90	Decorator- style cabinet	No	5	None	2-Channel Organs w/Phase Shift Tremulants

* = Also available in utility finish for concealed installations.

LESLIE

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
540	10 x 28 x 21	2	70	—	No	2	None	With 705 or 720 for Multi-Channel Organs
600	31 x 44 x 20	3	150	Space Generator	No	6	2	Various Multi-Channel Models
610	41 x 29 x 20					5	2	
615	30 x 27 x 18	3	140	Treble Response Control	No	6	2	3-Channel Organs
700	33 x 30 x 20	2	90	—	No	3	1	2-Channel Organs
705	33 x 30 x 21			Treble Response Control				
705C								
710	41 x 29 x 21	2	90	Tremolo Brake	No	5	2	Various Multi-Channel Models
715	42 x 29 x 21	2	215	Treble Response Control	No	6	2	Most 2-Channel Organs
720	42 x 28 x 21	2	90	Decorator-style cabinet	No	5	2	Various Multi-Channel Models
HL722	42 x 31 x 21	2	215	—	No	6	2	Most 2-Channel Organs
730	45 x 29 x 21	2	105	—	No	5	2	2-Channel Organs
740	44 x 28 x 21	4	220	Treble Response Control	No	7	2	4-Channel Organs
760	43 x 28 x 23	1	90	Pre-Amp.	No	2	2	Combo & Pro Single Channel Organs
770	41 x 29 x 21							
815	44 x 28 x 21							

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
820	31 x 25 x 19	1	60	Pre-Amp.	No	1	1	Single Channel Organs
825*			70					
HL822	47 x 28 x 38	2	215	Treble Response Control	No	6	2	For Use With Hammond B-200
860	25 x 25 x 19	1	120	—	No	2	2	Single Channel Organs
900*			100	Pre-Amp.	Yes	4	2	
910	55 x 29 x 21	1	100	Pre-Amp.	Yes	6	2	Most Amplified Instruments
925			140		No			
950	68 x 36 x 23	1	200	Light Show	No	4	4	

* = Also available in utility finish for concealed installations.

LOWREY

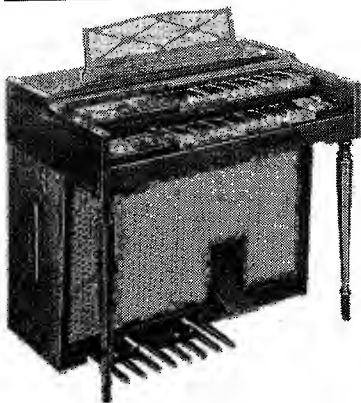
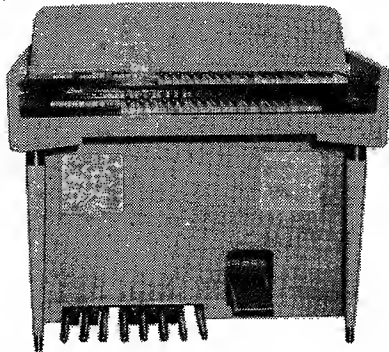
NOTE 1: This section is in alphabetical order by series name rather than in model number order. The main reason for this is that certain series designations began when Lowrey amplifiers used tubes, and were continued when the change to transistors began (around 1964). An example of this is the Starlet series, which includes the Model PS, from 1961, and the TPS, from 1964.

NOTE 2: Lowrey has continually indicated improvements on specific organs by adding numbers and/or letters to the original model number — for example, the original Genie model has changed from ICG to ICG-1 to ICG-1A. When these modifications have been in circuitry or in some other "hidden" area, we generally have not listed them. On the other hand, major improvements that are selling points, are indicated where possible.

BERKSHIRE SERIES

MODEL S - 1954

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Percussion Kit (Optional)
Glide



Model TBO-1

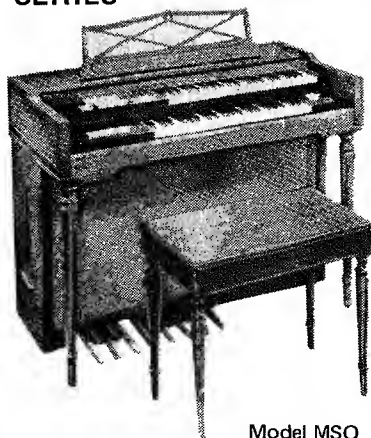
MODEL TBO - 1966 *TBO-1 - 1968

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Chimes
Repeat
Reverberating Rhythm
Reverb & Sustain
Arpeggio
AOC
*Wow-Wow
*Bass Guitar

**LOWREY
BRENTWOOD SERIES**

MODEL MS - 1960
***MSL - 1962**

2 44-Key Manuals Vibrato
13 Pedals w/Sustain Glide
Manual Percussion 4 Perc. Presets
"Echo" Reverb *2-Speed Leslie



Model MSO

MODEL MSO - 1963

Same as MSL plus:

AOC
Repeat
Chimes

CITATION "GOLDEN ANNIVERSARY" SERIES



Model GAK

SPINETS GA, *GAK - 1970

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Sustain & Attack
Golden Harp
Glide
Chimes & AOC
Wow-Wow & Reverb
*Automatic Rhythm
*Reverberating Rhythm
*Built-in Cassette Unit

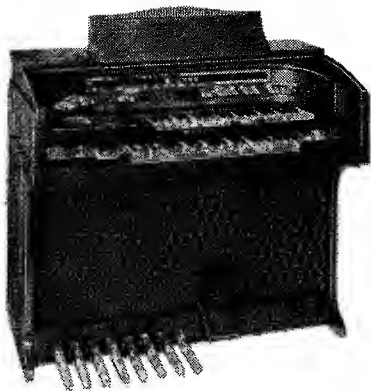
**CONSOLES GA25, *GA25K -
1970**

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Sustain & Attack
Golden Harp
Glide
Chimes & AOC
Wow-Wow & Reverb
*Automatic Rhythm
*Reverberating Rhythm
*Built-in Cassette Unit



Model GA25K

LOWREY



THEATER SPINET GAKH - 1971

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Sustain
Chimes & AOC
Wow-Wow
Glide
2-Speed Leslie
Brass Symphonizer
Golden Harp
Automatic Rhythm
Reverberating Rhythm
Built-in Stereo
Cassette Unit

THEATER CONSOLE GA25KH - 1971

2 61-Key Manuals
25 Pedals w/Sustain
Reverb & Sustain
Chimes & AOC
Wow-Wow & Glide
2-Speed Leslie
Golden Harp
Brass Symphonizer
Automatic Rhythm
Reverberating Rhythm
Built-in Stereo
Cassette Unit



EARLY CONSOLES

MODEL CH CHURCH - 1959

MODEL CN CORONATION - 1959

MODEL FL FESTIVAL - 1959

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato
Sustain
Glide
2 Couplers
Built-in Echo Effect
6 Perc. Presets

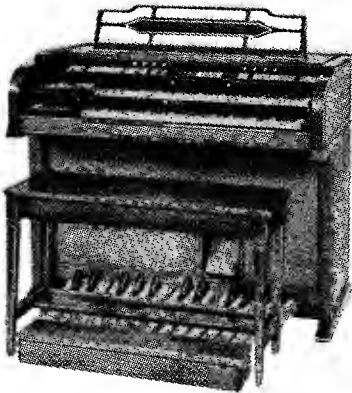
MODEL CHO CHURCH - 1963

MODEL FLO FESTIVAL - 1963

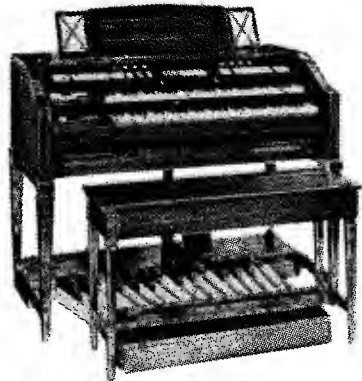
Same as earlier plus:

AOC
Chimes
Leslie ("Echo" on FLO)

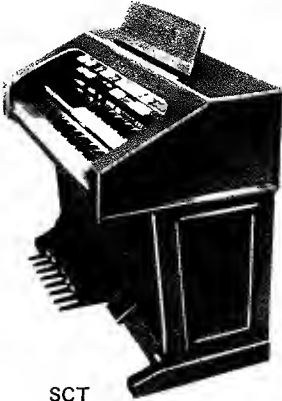
LOWREY



Model CN



Model FL



SCT

SYMPHONIC CITATION THEATRE MODEL SCT - 1976

(Renamed D-500 Coronation in 1977)

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato
- Leslie
- Reverb & Sustain
- Auto-Wow
- Orchestral Symphonizer
- AOC
- GENIE Auto. Rhythm/Accomp. (16)
- Golden Harp
- 13 Solo Presets
- Glide

CONTEMPO 80 MODEL CO-80

(Renamed D-550 CONTEMPO 80 in 1977)

Same specs as SCT. Cabinet is Ultramodern w/brushed aluminum accents.



CO-80

LOWREY



Model EPOR

ELECTRONIC PIANO/ORGAN

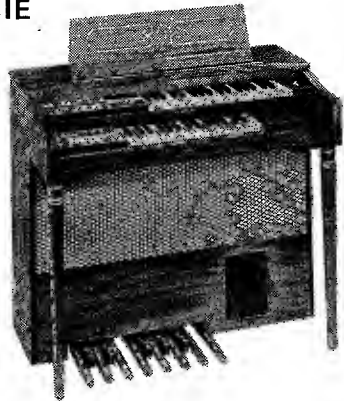
MODEL EPO, *EPOR - 1968

1 61-Key Manual
13 Pedals
Piano
Harpsichord
Honky-tonk Piano
Sustain
Rhythm

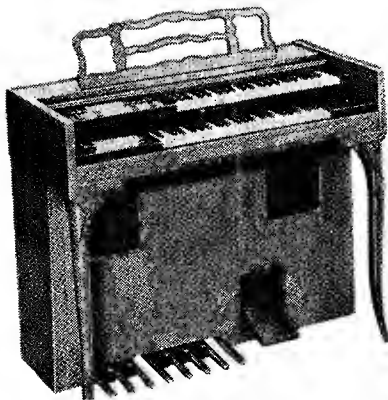
MODEL ICG - 1970

37-Key Upper Manual
33-Key Lower Manual
13 Pedals
Percussion
Glide
Reverb
Presets
Automatic Rhythm
Wow-Wow
Vibra-Wow
Repeat
GENIE Auto Accompaniment

THE GENIE



LOWREY
HERITAGE SERIES



Model DS

MODEL DS - 1958
DSA - 1960

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato
- Sustain
- Glide
- 6 Perc. Presets
- Manual Percussion

MODEL DSL, *DSO - 1962

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 2-Speed Leslie

- Sustain
- Glide
- *AOC
- *Manual Attack



MODEL DSO-1 - 1965

Same as DSO plus:

- Repeat
- 2 Amps for Stereo

HILTON SERIES



Model TP44

MODEL TP44 - 1964
TP44 DUO-CHORD - 1964
***TP44R - 1966**

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Glide
- Leslie
- *Reverb
- *Reverberating Rhythm

Chord Model has 9 bass
and 45 chord buttons.

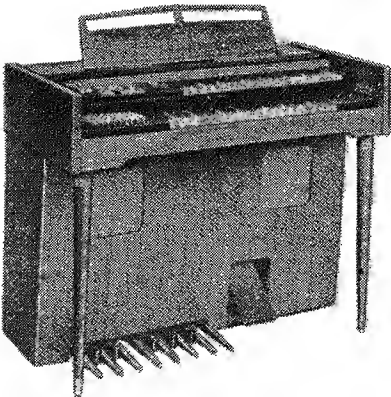
LOWREY

HOLIDAY SERIES

MODEL LS - 1957

*LSA, **LSB - 1959

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato
- Sustain
- Glide
- *16-8 Pedal Tab
- **All voice tabs have footages



LSC DUO-CHORD

MODEL *LSC, LSC DUO- CHORD - 1960 **LSC-1

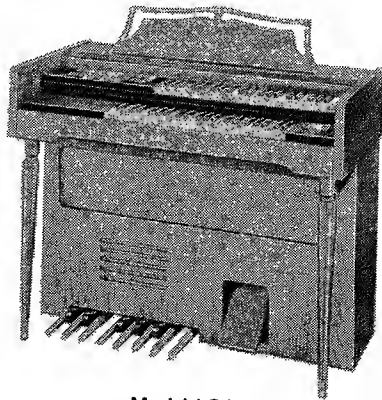
- 2 44-Key Manuals
- 13 Pedals
- Vibrato
- Sustain
- Glide
- *Coupler
- **Brilliance Tab

Chord model had 9 bass
and 45 chord buttons.

MODEL LSL - 1961

*LSO - 1962

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Leslie
- Vibrato
- Sustain
- Glide
- *AOC



Model LSO

LOWREY

MODEL TLS, *TLS-R - 1964

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb & Sustain
Glide
Repeat
*Reverberating Rhythm

DELUXE MODEL TLO, *TLO-R - 1964

Same as TLS plus:

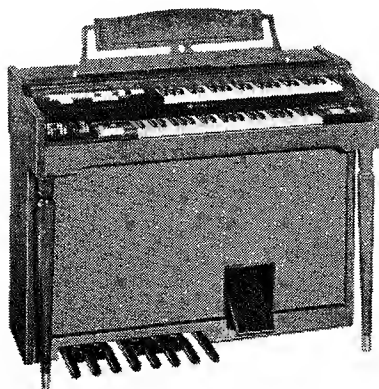
AOC
Leslie
Main Chorus Reverb
*Reverberating Rhythm

DELUXE MODEL TLO-1, *TLO-1R -

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Repeat & Sustain
Vibrato
Wow-Wow
AOC
Glide
*Reverberating Rhythm



Model TLO-1



DELUXE MODEL TLOK - 1969

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Sustain & Vibrato
2-Speed Repeat
Glide
Reverb
AOC
Wow-Wow
Automatic Rhythm (13)
Reverberating Rhythm
Built-in Cassette Unit

Virtuoso (Optional)

LOWREY

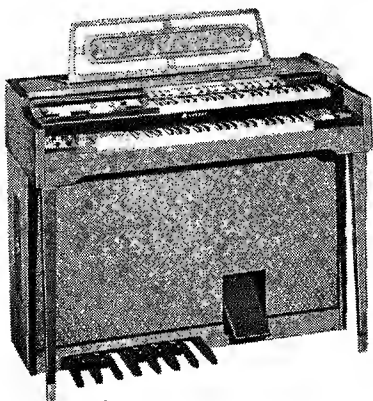
STEREO MODEL TLOKS - 1972

2 44-Key Manuals
13 Pedals w/Sustain
GENIE Auto Accompaniment
2-Speed Leslie
AOC
Repeat Percussion
Vibra-Wow
Auto Rhythm (8)
Built-in Cassette Unit
Reverb & Sustain
Glide
Auto-Wow



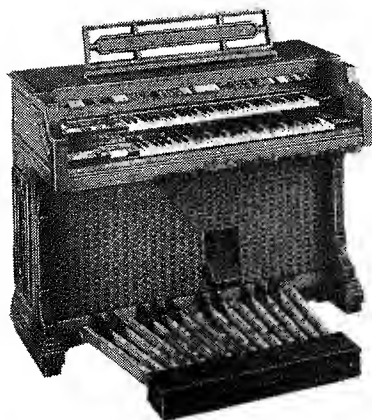
DELUXE MODEL TLOKV - 1972

2 44-Key Manuals
13 Pedals w/Sustain
AOC & Virtuoso
Glide
Built-in Cassette Unit
Wow-Wow
2-Speed Leslie
Repeat & Sustain
Auto Rhythm (13)
Reverberating Rhythm
Vibrato & Reverb

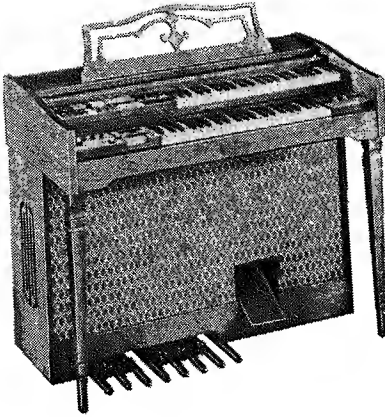


STEREO MODEL TLOK25S - 1973

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Vibra-Wow
Reverb & Sustain
Automatic Rhythm (8)
GENIE Auto Accompaniment
AOC & Auto-Wow
Chimes
2-Speed Leslie
Repeat
Percussion Presets
Built-in Cassette Unit
Glide



LOWREY



JUPITER IC44K - 1971

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Glide
Automatic Rhythm (7)
Leslie
Built-in Cassette Unit

LANCER LC88L - 1970

2 44-Key Manuals
13 Pedals
Leslie
Vibrato & Reverb
Glide
Sustain
Drum Effects



LINCOLNWOOD SERIES



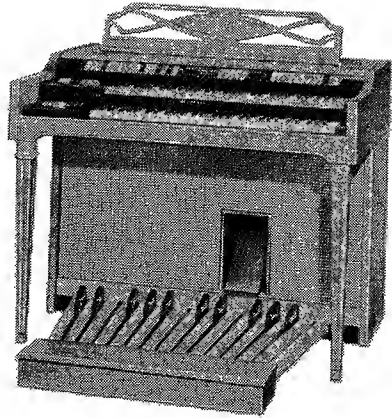
MODEL SS - 1957

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
6 Perc. Presets
Glide

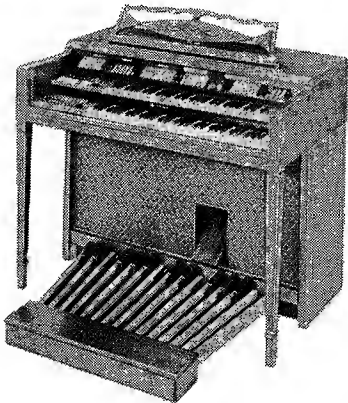
LOWREY

MODEL SS-25 - 1961
***SSO-25** - 1962

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato
Sustain
6 Perc. Presets
Glide
* Leslie
* AOC



Model SS-25



MODEL TSO-25 - 1967

2 61-Key Manuals
25 Pedals w/Sustain
Reverberating Rhythm
Repeat
2-Speed Leslie
Wow-Wow
6 Perc. Presets
Preset Pistons
AOC
Arpeggio
Reverb & Sustain
Glide

NEPTUNE IC44AR - 1971

2 44-Key Manuals
13 Pedals
Reverb & Vibrato
Glide
Auto Rhythm (7)
Fast Attack



LOWREY



MODEL SCT-25 - 1976

(Renamed C-300 PROMENADE in 1977)

2 44-Key Manuals
25 Pedals w/Sustain
Vibrato
Leslie
Reverb & Sustain
Auto-Wow
Orchestral Symphonizer
AOC
GENIE Auto. Rhythm/Accomp. (16)
Golden Harp
13 Solo Presets
Glide



Model IC

SATELLITE IC - 1969

37-Key Upper Manual
33-Key Lower Manual
13 Pedals
Reverb & Vibrato
Glide

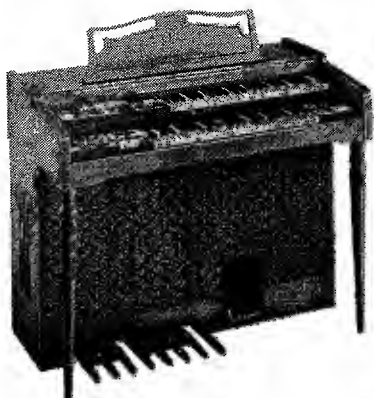
SATELLITE IC44 - 1970 *IC44L - 1970

2 44-Key Manuals
13 Pedals
Reverb & Vibrato
Glide
*Leslie

SATURN LC98 DELUXE *LC98K - 1971

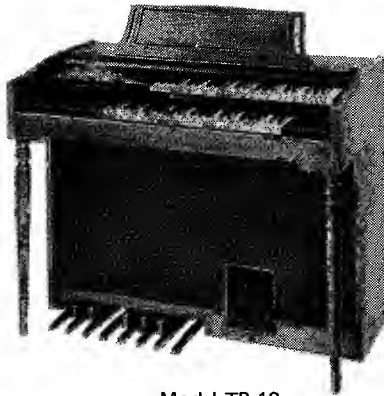
2 44-Key Manuals
13 Pedals w/Sustain
Perc. Presets
Leslie
Glide
Reverb & Vibrato
Repeat
Sustain
Auto Rhythm (7)
*Built-in Cassette Unit
*AOC

Virtuoso optional on 98K



Model LC98K

LOWREY



Model TP-10

SKYLARK TP-10

*TP-10R - 1968
**TP-10K - 1969

2 44-Key Manuals
13 Pedals
Reverb
Glide
Vibrato
*Rhythm
**Built-in Cassette Unit

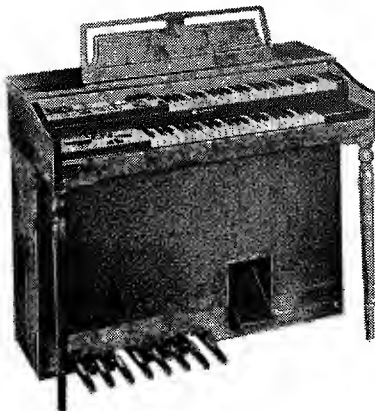
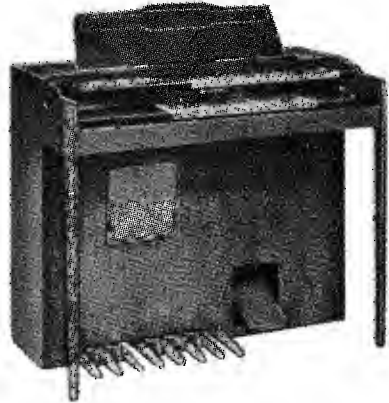
STARLET SERIES

TUBE MODEL PS - 1961
LPS, PSA - 1963

37-Key Upper Manual
33-Key Lower Manual
13 Pedals
Celeste & Vibraharp (not LPS)
Vibrato
Glide

TRANSISTOR MODELS
TPS, *TPL - 1964

37-Key Upper Manual Vibrato
33-Key Lower Manual Glide
13 Pedals *Leslie



SUPER GENIE LC88SG - 1970

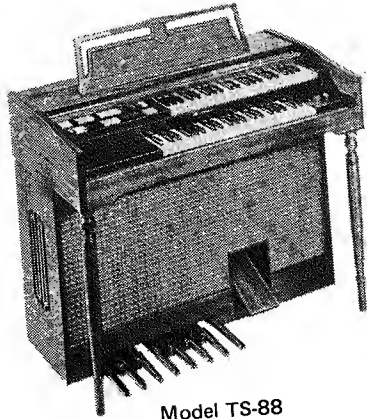
2 44-Key Manuals
13 Pedals
Wow-Wow
Vibrato
Reverb
Repeat
Automatic Rhythm (7)
GENIE Auto Accompaniment
Glide
Perc. Presets

LOWREY

TEMPEST TS88, *TS88R -
1968

**TS88K - 1969

- 2 44-Key Manuals
- 13 Pedals
- Sustain
- Leslie
- Bass Guitar
- Glide
- *Play-along Rhythm
- **Built-in Cassette Unit



Model TS-88

THEATER CONSOLES



Model H25R-2

MODEL H25R-1

Same as H25R plus:

Piano Percussion

MODEL H25 -
***H25R -**

- 2 61-Key Manuals
- 25 Pedals w/Sustain
- Vibrato & Tremolo
- 2-Speed Leslie
- AOC & Arpeggio
- Repeat & Sustain
- Preset Pistons
- Drum Effects
- Chimes & Chiff
- Glide
- *Reverberating Rhythm

MODEL H25R-2

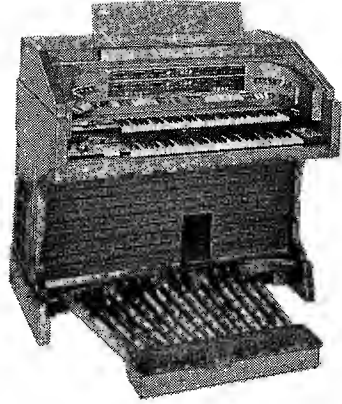
Same as H25R plus:

- Piano & Harpsichord
- Wow-Wow
- Tibia Percussion

LOWREY

MODEL H25-3 - 1972

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Preset Pistons
Repeat & Sustain
Auto Rhythm (13)
Perc. Presets
Auto Wow
Symphonic Golden Harp
Brass Symphonizer
String Symphonizer
Chimes
Chiff & Glide
Reverb & AOC
Built-in Cassette Unit



CELEBRATION MODEL H25-4

(Renamed MODEL C-500 in 1977)

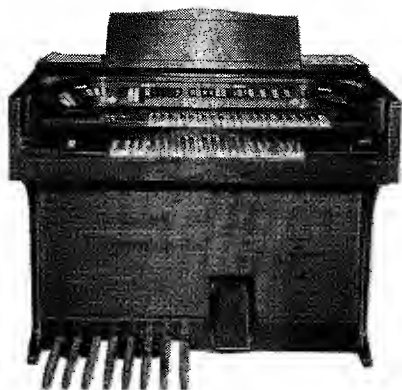
2 61-Key Manuals
25 Pedals w/Sustain
Vibrato
Leslie
Reverb & Sustain
Orchestral Symphonizer
GENIE Auto. Rhythm/Accomp. (16)
Golden Harp
AOC
6 Percussion Presets
Glide

LOWREY

THEATER SPINETES

MODEL H -

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Tremolo
Repeat & Sustain
AOC
Arpeggio
2-Speed Leslie
Glide



Model H

MODEL H1 -

Same as H plus:

Stereo Amps
Chime Effects
Chiff
Drum Effects

MODEL H1-R -

Same as H1 plus:

Reverb
Reverberating Rhythm

MODEL HR-20 - 1968

Same as H1-R plus:

Wow-Wow
Guitar Bass
Tibia Percussion

MODEL HR -

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Tremolo
Repeat & Sustain
Reverb & Glide
AOC
Arpeggio
2-Speed Leslie
Reverberating Rhythm

MODEL HR-10 - 1968

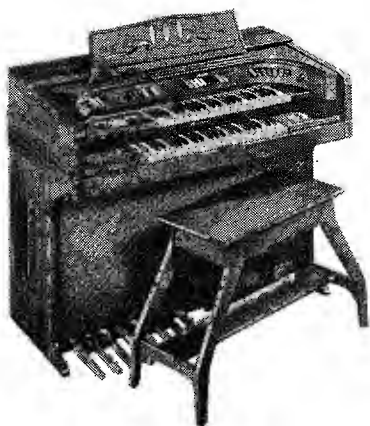
Same as HR plus:

Wow-Wow
Guitar Bass



Model HR-10

LOWREY



MODEL HR88 - 1968

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Leslie
- Wow-Wow
- Manual Percussion
- Guitar Bass
- Vibrato & Reverb
- Reverberating Rhythm
- Glide
- Repeat
- Sustain

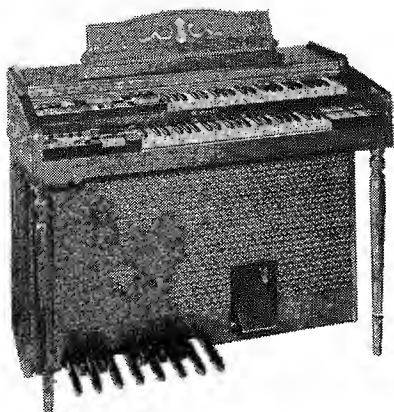
MODEL HR98 - 1971

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Sustain & Repeat
- Reverb & Vibrato
- Presets
- Manual Percussion
- 2-Speed Leslie
- Wow-Wow
- Glide
- AOC
- Auto Rhythm (7)
- GENIE Auto Accompaniment
- Built-in Cassette Unit



VENUS LC98KSG - 1971

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Manual Percussion
- Sustain & Repeat
- Leslie
- Reverb & Vibrato
- Perc. Presets
- Glide
- AOC
- Wow-Wow
- Auto Rhythm (7)
- GENIE Auto Accompaniment
- Built-in Cassette Unit



LOWREY THE NEW GENIE ORGANS

GENIE MODEL L-5, L-15* - 1980

1 52-Key Manual
Vibrato
Harmony Magic
24 Magic Genie Chords
Automatic Rhythm (10)
Glide
*Wood Cabinet



TEENIE GENIE MODEL TG - 1973

(Renumbered L-10 in 1977)

1 57-Key Manual
(37 Solo, 20 Accomp.)
Vibrato
Variable Sustain

6 Solo Presets
Genie Auto. Accomp.
Auto. Rhythm (4)
Glide
Earphone Jack



Model L-10



Model TG



"MAGIC TEENIE GENIE"

MODEL TG-1 - 1974

Same basic specs as TG plus:

- Boogie Woogie Bass
- Expanded Chord Section
- Chord Hold
- Piano Arpeggio
- Guitar Strum

FIESTA

MODEL L-22 - 1980

MODEL L-25 - 1981

- 2 37-Key Manuals
- 13 Pedals w/Sustain
- Sustain
- Vibrato
- 3 Percussion Presets (L-22)
- 4 Percussion Presets (L-25)
- Magic Swing Bass
- Auto. Rhythm (10) (L-22)
- Track II Rhythm (8) (L-25)
- 24 Magic Genie Chords
- Glide
- Headphone Jack



MAGIC GENIE II

MODEL L-50 - 1977

- 1 57-Key Manual
- (37 Solo, 20 Accomp.)
- Vibrato
- Variable Sustain
- 6 Solo Presets
- GENIE Auto. Accomp.
- Auto. Rhythm (18)
- Glide
- Boogie Woogie Bass
- Strum & Arpeggio
- Chord Hold

LOWREY

DEBUT MODEL L-60 - 1978

2 44-Key Manuals
13 Pedals
Vibrato & Sustain
Track III Auto. Rhythm (12)
MAGIC GENIE Auto. Accomp.
Glide
Headphone Jack



DEBUT MODEL L-65 - 1980

2 37-Key Manuals
13 Pedals w/Sustain
Sustain
Vibrato & Flute Vibra Trem
6 Presets
Repeat
Magic Swing Bass
Harmony Magic
24 Magic Genie Chords
TRACK II Auto Rhythm (10)
Glide
Headphone Jack

MARDI GRAS MODEL L-66 - 1982

2 44-Key Manuals
13 Pedals
13 Upper Voices Incl. Percussions
Sustain, Repeat
Vibrato, Vibra Trem Flutes, Flute
Chorus
Flute Celeste, Glide
Magic Genie Music Chord System
Swing Bass, Swing Piano
Track II Rhythm (10 patterns)
w/Variation
Headphone Jack



**DEBUT
MODEL L-70 - 1981**

2 44-Key Manuals
13 Pedals w/Sustain
Sustain
Vibrato & Flute Vibra Trem
6 Percussion Presets
Repeat
Magic Swing Bass
Magic Swing Piano
Harmony Magic
24 Magic Genie Chords
Track II Rhythm (10)
Glide
Headphone Jack



**CARNIVAL
MODEL L-100**

2 44-Key Manuals
13 Pedals
Vibrato & Sustain
Tremolo
Auto. Rhythm (18)
Genie Auto. Accomp.
Glide
Headphone Jack

**CARNIVAL
MODEL L-105 - 1978**

2 44-Key Manuals
13 Pedals
Vibrato & Sustain
Vibra-Trem/Chorus
Track III Auto. Rhythm (18)
MAGIC GENIE Auto. Accomp.
Percussion Presets
Glide
Headphone Jack



LOWREY

"GENIE 44" MODEL TG44 - 1974

(Renumbered TGB44 in 1975)

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Sustain
7 Solo Presets
Auto-Wow
GENIE Auto. Accomp.
Automatic Rhythm (6)
Glide
Headphone Jack



Trad. Walnut



"MAGIC GENIE 44"

MODEL TG44-1 - 1974

Same basic specs as TG44 plus:

Boogie Woogie Bass
Expanded Chord Section
Chord Hold
Piano Arpeggio
Guitar Strum

"GENIE 88" MODEL TG88 - 1974

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Sustain
Leslie
12 Solo Presets
Auto-Wow
GENIE Auto. Accomp.
Automatic Rhythm (6)
Glide
Stereo Headphone Jack

Also available in Early Amer.
Fruitwood & Medit. Pecan



Trad. Walnut

LOWREY



"MAGIC GENIE 88"

MODEL TG88-1 - 1975

Same basic specs as TG88 plus:

- Expanded Chord Section
- Chord Hold
- Piano Arpeggio
- Harpichord Arpeggio
- Guitar Strum

ENCORE

MODEL M-100 - 1977

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Sustain
- Leslie w/Modulator
- 7 Solo Presets
- GENIE Auto. Accomp.
- Auto. Rhythm (18)
- Glide
- Boogie Woogie & Walking Bass
- Strum & Arpeggio
- Chord Hold

JAMBOREE

MODEL M-300 - 1977

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Sustain
- Leslie
- Chorus Modulator
- 12 Solo Presets
- Auto-Wow
- GENIE Auto. Accomp.
- Auto. Rhythm (18)
- Slow Strum
- Piano & Harpsichord Arpeggio
- Chord Hold

FESTIVAL

MODEL M-125 - 1978

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Sustain
- Vibra-Trem/Chorus
- Track III Auto. Rhythm (18)
- MAGIC GENIE Auto. Accomp.
- Percussion
- Automatic Organ Computer (AOC)
- Glide
- Headphone Jack
- Aux Input/Output Jacks



LOWREY

FESTIVAL MODEL M-126 - 1980

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Vibra Trem
Sustain
4 Percussion Presets
Repeat
A O C
TRACK III Auto Rhythm (18)
Boogie Woogie Bass
48 Magic Genie Chords
Glide
Headphone Jack



PAGEANT MODEL M-150 - 1980

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Vibra Trem
Sustain
Percussion Presets
Repeat
A.O.C.
Auto. Rhythm (12)
Magic Swing Bass
Magic Swing Piano
48 Magic Genie Chords
Glide
Headphone Jack
Aux. Input/Output Jacks



PAGEANT MODEL M-155 - 1982

2 44-Key Manuals
13 Pedals w/Sustain
17 Voices Incl. Percussions
Sustain, Repeat
Vibrato, Vibra Trem Flute
Flute Chorus, String Chorus
A.O.C. (Automatic Organ
Computer), Glide
Magic Genie Music Chord System
Swing Bass, Swing Piano
Track II Rhythm (12 patterns)
Headphone Jack, Aux. Input/
Output Jacks



LOWREY



JAMBOREE MODEL M-325 - 1978

2 44-Key Manuals
13 Pedals
Vibrato & Sustain
Vibra-Trem/Chorus
Celeste
Track III Autó. Rhythm (18)
MAGIC GENIE Auto. Accomp.
Boogie Woogie Bass
11 Percussion Presets
Automatic Organ Computer (AOC)
Glide
Headphone Jack
Aux Input/Output Jacks

"GENIE 98" MODEL TG98 - 1974

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Sustain
Reverb
AOC
Leslie
12 Solo Presets
Auto-Wow
GENIE Auto. Accomp.
Automatic Rhythm (6)
Glide
Stereo Headphone Jack



Also available in Trad. Walnut &
Early Amer. Pine or Fruitwood.

Medit. Pecan



"MAGIC GENIE 98" MODEL TG98-1 - 1976

Same basic specs as TG98 except
8 Preset Voices instead of 12, plus:
Expanded Chord Section
Chord Hold
Piano Arpeggio
Harpsichord Arpeggio
Guitar Strum

LOWREY GENIUS SERIES

MODEL G-100 - 1983

1 61-Key Electronic Keyboard
A variety of Style and Rhythm Cartridges provide preprogrammed orchestrated accompaniments (bass line, accompaniment voices, and rhythm).
10 Resident Voices
Variable Keyboard Split (Accomp/Melody)
Harmony Plus (Preprogrammed in Cartridge)
Computer Key Pad Control Center
Liquid Crystal Display
Individual Level and Master Volume Controls
Magic Genie Music Chord System
Automatic Intros and Endings
Key Transpose
Portamento
Chord Display
Beat Display
FX (Effects) Bar
Stereo Output Jacks
Headphone Jacks



MODEL G-200 - 1984

2 44-Key Manuals
13 Pedals
A variety of Style and Rhythm Cartridges provide preprogrammed orchestrated accompaniments (bass line, accompaniment voices, and rhythm).
Computer Key Pad Control Center
Liquid Crystal Display
Upper Keyboard:
9 Harmony Plus Preset Registrations
39 Preset Voices
Portamento
Animation Control
Custom Preset
Lower Keyboard:
10 Preset Voices
Portamento
Level Controls
Tempo FX (Effects) Bar Control
General:
Reverberation
Key Transpose
Super Mach Plus (Memory Bank for Recording Accompaniments)
FX (Effects) Foot Switch
Sustain
Glide
Stereo Output Jacks
Stereo Headphone Jack



LOWREY

HOLIDAY MODEL D-330 - 1979

Same specs as D-325 except
Contemporary styling.

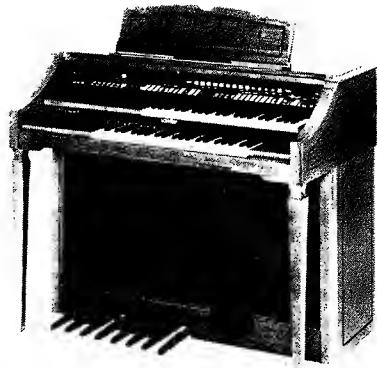


JUBILEE MODEL M-500 - 1977

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Leslie
Chorus Modulator
AOC
Auto-Wow
GENIE Auto. Accomp.
Auto. Rhythm (18)
Glide
Slow Strum
Piano & Harpsichord Arpeggio
Chord Hold

JUBILEE MODEL M-525 - 1978

2 44-Key Manuals
13 Pedals
Vibrato & Sustain
Reverb
Symphonic Chorus
Celeste
Track III Auto. Rhythm (18)
Intro/Break
MAGIC GENIE Auto. Accomp.
Magic Swing Bass & Magic Melody
13 Percussion Presets
Automatic Organ Computer (AOC)
Glide
Headphone & Aux. Input/Output Jacks



LOWREY

HOLIDAY MODEL D-325 - 1978



2 44-Key Manuals
13 Pedals
Vibrato & Sustain
Reverb
Leslie Chorus & Celeste
Track III Auto. Rhythm
Intro/Break
MAGIC GENIE Auto. Accomp.
Magic Swing Bass & Magic
Melody
Percussion Presets
10 Solo Presets
Automatic Organ Computer (AOC)
Glide
Headphone Jack &
Aux. Input/Output Jacks

HOLIDAY MODEL D-350 - 1982

2 44-Key Manuals
13 Pedals
Vibrato, Vibra Trem Flute,
Flute Chorus
Chorus Celeste, Reverberation
Track III Auto Rhythm (16)
and Hand Clap
Rhythm Variation
Genie Chords, Music Chord System
Symphonic Strings, Choir,
Orchestral Symphonizer
Upper Presets Incl. 5 Flutes and
Custom Flute Preset
Upper to Lower Coupler, Chimes
Harmony Plus (6 Styles), A.O.C.
Headphone Jack, Input/Output Jacks



PARADE MODEL M-375 - 1980



2 44-Key Manuals
13 Pedals
Vibrato & Sustain
Vibra Trem/Chorus/Celeste
Auto Rhythm (14)
Magic Swing Bass
Magic Swing Piano
10 Percussion Presets
A.O.C. (Main & Synphonizer)
48 Magic Genie Chords
Glide
Headphone Jack
Aux. Input/Output Jacks
Aux. Input/Output Jacks

LOWREY

COTILLION MODEL D-575 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato, Vibra Trem, Chorus
Chorus Celeste, Tremolo
Stereo Track III Rhythm (18)
Rhythm Variation
Magic Genie, Music Chord System
Choir Upper & Lower
Symphonic Strings
Orchestral & Solo Symphonizer
Memory Presets
A.O.C.
Harmony Plus (9 styles)
Rhythm Guitars
Magic Swing Bass



Magic Swing Piano
Headphone Jack
Input and Output Jacks

MX-1 MODEL D-600 - 1980



2 49-Key Manuals
18 Pedals
Vibrato, Chorus, Celeste,
Vibra Trem.
Orchestration Plus - 12
Programmed Accompaniments
Magic Genie Chords
Auto Rhythm (16)
Orchestral, Solo, Custom
Symphonizer
Symphonic Strings
Orchestral Percussion
A.O.C. Organ, Symphonic &
Open Harmony
Symphonic Bass
Glide, Golden Harp
Headphone Jack
Aux. Input/Output Jacks

LOWREY

"ORCHESTRAL HOLIDAY" MODEL TGO - 1975

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat & Sustain
12 Preset Voices
AOC
GENIE Auto. Accomp.
Automatic Rhythm (15)
Leslie
Glide
Stereo Headphone Jack

"SYMPHONIC HOLIDAY" MODEL TGS - 1975

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat & Sustain
4-Channel Sound
14 Preset Voices
Pedal Wow
AOC
GENIE Auto. Accomp.
Automatic Rhythm (15)
Rhythm Intro Preset
Leslie & Chorus
Symphonic Strings
Glide



MODEL TGO-1 - 1976

Same basic specs as TGO except
8 Preset Voices instead of 12, plus:

(Renamed MARDI GRAS Model D-100 in 1977)

Expanded Chord Section
Chord Hold
Piano Arpeggio
Harpsichord Arpeggio
Guitar Strum
Boogie Woogie Bass

MODEL TGS-1 - 1976

Same basic specs as TGS except
10 Preset Voices instead of 14, plus:

Expanded Chord Section
Chord Hold
Piano Arpeggio
Harpsichord Arpeggio
Guitar Strum



RODGERS

COLUMBIAN 75 - 1972

2 61-Key Manuals
32 Pedals
2-Channel Sound
Adjustable Tremulant
4 Presets
Pedalboard Light
Locking Roll Top
Connections for Extra Speakers
Built-in Leslie
Pitch Transposer
Practice Panel with Reverb,
Headphone & Tape Jacks



COLUMBIAN 700 - 1977 COLUMBIAN 700B - 1981

2 61-Key Manuals
32 Pedals
Adjustable Tremulants
Reverb
Echo Provision
Internal Speaker System (BI)
Internal Amp System (BE)
Pitch Transposer (9 Pistons)
Computer Memory Capture (5 Pistons)
Chiff
2-Channel Amp
Locking Roll Top
Headphone Jack



MODEL 110 - 1969 RENAMED "SCARBOROUGH 110" - 1972

2 61-Key Manuals
32 Pedals
4-Channel Sound
Adjustable Tremulant
4 Presets
Adjustable Chiff
Harp & Carillon
Locking Roll Top
*Built-in Leslie
Pitch Transposer
Tracker-touch keyboards
Standard after 1976:
Practice Panel with Reverb,
Headphone & Tape Jacks

*Speakers may be internal,
external or both.



RODGERS

SCARBOROUGH 750 SCARBOROUGH 750B - 1981



2 61-Note Manuals
32 Pedals
Adjustable Tremulants
Reverb
Echo Provision
Pitch Transposer (9 Pistons)
Dual Memory Computer Capture
(18 Pistons)
Harp & Carillon
Independent Celestes
Internal Speaker System (B1)
Internal Amp System 4 Channel (BE)
2-Channel Amp
Chiff
Locking Roll Top
Headphone Jacks

"TRIO" MODEL 321 - 1968 *321A - 1975

3 61-Key Manuals
32 Pedals w/Sustain
Vibrato & Echo
Piano w/Sustain
Harp, Carillon
& Harpsichord
Manual Perc. Voices
7 Pistons
*Automatic Rhythm
Glockenspiel
Reverb and Jacks for
Headphones & Tape



"TRIO" MODEL 321B - 1977 321C - 1982

3 61-Key Manuals
32 Pedals
Adjustable Tremulants
Reverb
Computer Memory Capture (8 Pistons)
Auto Rhythm (8)
Various Traps
Harp & Chimes
Piano w/Sustain
Harpsichord
8 Toe Studs
Glockenspiel
2-Channel Amp
Headphone Jack



RODGERS

MODEL 100 - 1969

REVISED & RENAMED "JAMESTOWN 100" - 1972

2 61-Key Manuals
32 Pedals
2-Channel Sound
Adjustable Tremulant
4 Presets
Harp & Carillon
Transposer
Chiff
Echo



Standard after 1976:

Built-in Leslie
Practice Panel with Reverb,
Headphone & Tape Jacks



JAMESTOWN 725 - 1977 725B - 1981

2 61-Key Manuals
32 Pedals
Adjustable Tremulants
Reverb
Echo Provision
Transposer
Dual Memory Computer Capture
(18 Pistons)
Chiff
2-Channel Amp
Independent Celestes
Locking Roll Top
Headphone Jack

"TOPPER" MODEL 230 - 1975

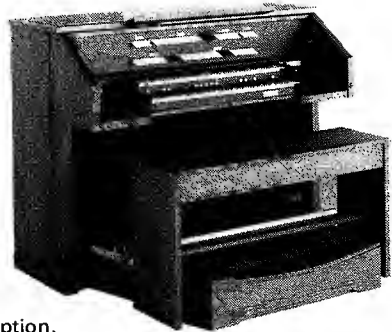
2 61-Key Manuals
25 Pedals w/Sustain
2-Channel Sound
Variable Tremolo & Reverb
5 Preset Pistons
Flute Sustain
Touch-Sensitive Voice Controls
2-Speed Leslie
Solo Percussion Division
Transposer
3 Toe Studs
Auto. Rhythm (12)
Headphone & Tape Jacks



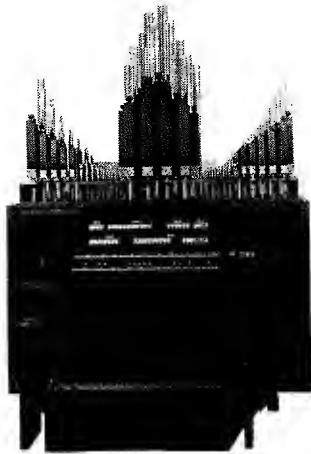
RODGERS

MODEL 650 YORK - 1983

2 61-Key Manuals
32 Pedals
7 Footages
Chorus & Tremulant
Celeste
Chiff
Transposer
3-channel Amp
LED Stop Tablets & Lighted
Pistons
Locking Wooden Roll Top
*Prepared for Pipe Additions
Headphone Jack



*Real Rodgers pipes are available as an option.



MODEL 705 KENT - 1983

Same as 650 York plus
Independent Harp & Carillon.

MODEL 740 GLASGOW - 1983

2 61-Key Manuals
32 Pedals
7 Footages
Chorus & Independent Tremulant
Celeste
Chiff
Transposer
3-channel Amp
LED Stop Tablets
Dual Memory (8 pistons)
14 Toe Studs
Independent Harp & Alterable Carillon
Locking Wooden Roll Top
*Prepared for Pipe Additions
Headphone Jack



*Real Rodgers pipes are available as an option.

RODGERS

MODEL 770 EXETER - 1983

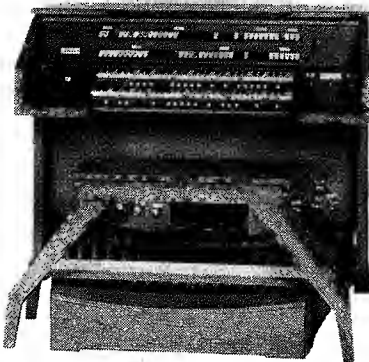
2 61-Key Manuals
32 Pedals
7 Footages
Chorus & Independent Tremulant
Independent Celestes
Multiple Chiff
Transposer
4-channel Amp
LED Stop Tablets
Dual Memory (10 Pistons)
18 Toe Studs
Independent Harp & Carillon
Programmable Orchestral Crescendo
Locking Wooden Roll Top
*Prepared for Pipe Additions
Headphone Jack

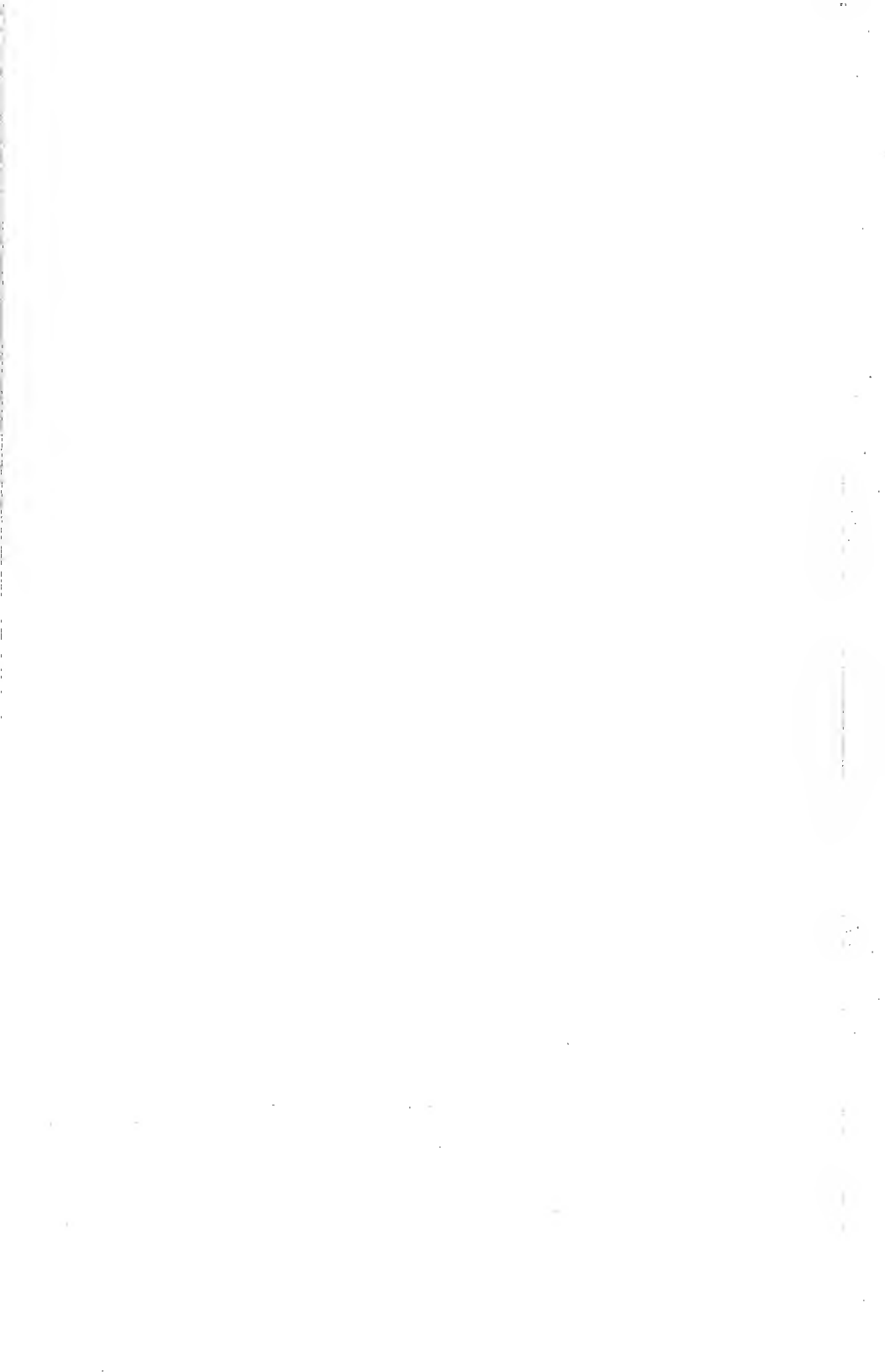


*Real Rodgers pipes are available as an option.

MODEL 780 ASILOMAR - 1983

Same as 770 EXETER plus
Dual Sostenuto Control and Percussion.





SCHAFFER & SONS

MODEL 6129 CAVALIER DE LUXE - 1977

2 37-Key Manuals
13 Pedals
Vibrato
Reverb
Auto. Rhythm w/Fancy Foot (3)
Preset One-Finger Chords
Glide Switch
Headphone & Tape Recorder Jacks

MODEL 6135 FALCON - 1977

2 37-Key Manuals
13 Pedals
Vibrato
Reverb
Mini-Mate Auto Rhythm (5) w/
Fancy Foot/Accomp. Rhythm
3 Rhythm Presets
Preset Chord w/Memory
Glide Switch
Headphone & Tape Recorder Jacks

MODEL 6155 RAPIER - 1977

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Mini-Mate Auto. Rhythm (5) w/
Fancy Foot/Accomp. Rhythm
Preset Chord w/Memory
3 Rhythm Presets
Glide Switch
Headphone & Tape Recorder Jacks

SCHAFFER & SONS

MODEL 5230 - 1978

2 37-Key Manuals
13 Pedals
Vibrato
Reverb
Auto. Bass
Auto. Rhythm (8)
Auto. Chords
Glide Switch
Headphone Jack
Electronic Teacher

MODEL 5320 - 1978

2 44-Key Manuals
13 Pedals
2-Speed Tremolo
Reverb
Sustain
Auto Rhythm
Auto Rhythm (8)
Rhythm Presets
Auto. Chords
6 Solo Presets
Glide Switch
Headphone Jack
Electronic Teacher

MODEL 5420 - 1978

2 44-Key Manuals
13 Pedals
2-Speed Tremolo
Reverb
Sustain
Auto Rhythm
Rhythm Presets
Auto Chords
6 Solo Presets
8 Instrumental Presets
Glide Switch
Headphone Jack
Electronic Teacher

MODEL 5500 - 1980

2 44-Key Manuals
13 Pedals
2-Speed Tremolo
Reverb
Sustain
Auto Rhythm
Rhythm Presets
Auto Chord
Full Chord Computer
6 Solo Presets
8 Instr. Presets
Glide Switch
Headphone Jack
Electronic Teacher

MODEL 5700 - 1980

2 61-Key Manuals
25 Pedals w/Sustain
Stereo Tremulants
Reverb
7 Solo Presets
3 Harmonic Percussions
Auto. Rhythm (9)
Color-Glo
SPEAKEASY:
Memory, Fancy Foot,
Walking Bass, Fancy Fingers
Strum
MusicScanner Teaching Aid
Electronic Teacher

TECHNICS

MODEL U15 - 1981

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Tremolo w/Chords
Sustain
The Conductor w/3
Percussion Presets
Auto Rhythm w/Variation (12)
Fill-In & Intro
Techni-Chord
Auto Play Chord
Guitar Rhythm Accomp.
Headphone Jack



MODEL U25 - 1981

Same specs as U15 except:

2 44-Key Manuals
Harp Arpeggio
2' Voice
Percussion 4'
Program Chord Computer

MODEL U20 - 1980/1981

2 44-Key Manuals
13 Pedals w/Sustain
Tremolo & Chorus
Vibrato w/Delay
Sustain
Auto Rhythm (12)
Auto Play Chord w/
Rhythm Guitar, Walking
Bass, Memory
Conductor (Upper)
3 Percussive Presets
Hawaiian Guitar w/Glide
on Foot Switch



TECHNICS

MODEL U30 - 1981

Same basic features as U20 plus:

- Additional Voices
- Percussion 4'
- Techni-Chord
- Auto Arpeggio w/Harp
- Program Chord Computer w/
Record, Recall, Reset, Forward,
Back, End, Half, Whole



MODEL U40 - 1980

Same basic features as U30 plus:

- Orchestral Conductor (Upper)
- String Ensemble
- 3 Orchestral Presets w/
Harmonic Control
- 4 Percussive Presets
- Bass Guitar
- Independent Tremolo Controls
- Reverb
- Voice Setting Computer
- Auto Rhythm (16)
- Fill-In & Intro
- Piano Guitar Rhythm Accomp
- Program Chord Computer
w/2 Programs, Battery check



MODEL U50 - 1980

Same basic features as U40 plus:

- Additional Voices
- Percussion 2-2/3
- 5 Orchestral Presets
- 4 Solo Synthe Presets
- Lower String Ensemble
- Slow Attack



TECHNICS

MODEL U60 - 1980

Same basic features as U50 plus:

Upper & Lower Orchestral Conductor
String Ensemble Voice I/II
Cosmic Wah
Lower Percussive & Solo Synthe
Presets
Rhythm Variation



MODEL U90 - 1981

Same basic features as U60 plus:

2 49-Key Manuals
Additional Voices
Program Rhythm Computer
5 Upper and Lower Percussive
Presets
9 Upper and Lower Synthesizer
Presets
Pedal Celeste



PRO 90 MODEL U90P - 1981

Same specs plus:

Ultra modern Cabinet
and separate T50P
Tone Cabinets

TECHNICS

MODEL SX-E10L - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Tremolo/Chorus
Sustain
3 Footages
Auto Rhythm (12)
Fill-in & Intro
Techni-Chord
Auto Play Chord
3 Percussive Presets
Guitar Rhythm Accomp.
Glide Control
Headphone Jack



MODEL SX-E11 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Tremolo & Chorus
Sustain
Fill-In & Intro
15 Digitally Recorded Percussion Presets
Fullband Setting Computer (record)
Program Chord Computer (stores 70 chords)
Transpose
Techni-Chord
Auto Play Chord
Poly Presets (6 - upper only)
Orchestral Conductor (upper)
Voice Combinations (3)
Headphone Jack & Output Terminal



MODEL SX-E22 - 1983

Same features as SX-E11 plus:
Celeste/Tremolo
Upper & Lower Poly Presets (9)
Orchestral Conductor (3 upper, 2 lower)
Voice Setting Computer (20 combinations)
Electric Bass



TECHNICS



MODEL SX-E33 - 1983

Same features as SX-E22 plus:

- Reverb
- Key Click
- Voice Setting Computer (20 combinations)
- Orchestral Conductor (4 upper, 4 lower)
- Upper & Lower String Ensemble
- Upper & Lower Solo Synthesizer Presets (4)
- Microphone Jack w/Volume Control

MODEL SX-E44 - 1983

Same features as SX-E33 plus:

- Celeste/Multi-Tremolo
- 2-channel Amp.
- Orchestral Conductor (5 upper, 5 lower)
- Slow Attack



MODEL SX-E55 - 1983

Same features as SX-E44 plus:

- Musical Display (shows chords, tempo, automatic functions)
- 23 Digitally Recorded Percussion Presets
- Digitally recorded Bass sounds (Electric Bass, Acoustic Bass, Tuba, Synthe-Bass)
- Upper & Lower Solo Synthesizer Presets (5)
- Arrange Percussion
- Tempo Set (record)
- 2-channel Amp.

TECHNICS



MODEL SX-E66

Same features as SX-E55 plus:

Orchestral Conductor (7 upper, 7 lower)

Stereo Digital Reverb

Digital Drawbars

Upper & Lower Solo Synthesizer Presets (7)

Upper & Lower Vocal Ensemble

Upper Organ Presets (record)

Musical Display w/Mode Selector

3-channel Amp

MODEL SX-C600

Same as above in a Portable Cabinet.

